

STANLEY M. HOFFMAN

Elegy on “In Paradisum”

for Organ Solo

Elegy on "In Paradisum" was composed in 2018 for Carson Cooman in memory of Ronald Arnatt who passed away on August 23rd of that year.

Born in 1930, Dr. Arnatt had an exceptional professional career spanning both sides of the Atlantic. After receiving his music education at Trinity College, London, and Durham University in England, he emigrated to the United States.

In the United States, Dr. Arnatt held professorial or Director of Music positions at Trinity Church in Boston, Westminster Choir College in Princeton, American University, Christ Church Cathedral in St. Louis, the University of Missouri, and with the St. Louis Chamber Orchestra and Chorus.

He is known internationally for his choral, organ, and brass compositions, many of which are published by ECS Publishing Group. Dr. Arnatt was past President of the American Guild of Organists. His final post was Director of Music and Organist at St. John's Church in Beverly Farms, Massachusetts.

Appropriately enough, I got the inspiration for my elegy from Dr. Arnatt's piece *In Paradisum* for organ solo (ECS Publishing Group Catalog No. 5312). The musical language of *Elegy on "In Paradisum"* is Neo-Romantic and the mood is fittingly ethereal. This piece is appropriate for remembrance services and recitals.

Duration: ca. 6:00

YouTube Performance

A beautiful performance of this work by Carson Cooman can be found on YouTube.
<https://youtu.be/ROLt1FUMEP0>

Stanley M. Hoffman (b. 1959)

For biographical information visit:
www.stanleymhoffman.com

composed for Carson Cooman in memory of Ronald Arnatt

Elegy on "In Paradisum"

for Organ Solo

Tune: *In Paradisum*

Based on the Gregorian Chant from the Burial Office

Setting by Stanley M. Hoffman (b. 1959) (BMI)

The musical score is written for Organ and Pedal in 4/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 60. The Organ part is divided into two systems. The first system includes a Grand Staff (Gt. and Sw.) and a Pedal staff. The Organ part is marked *mp molto legato*. The second system continues the Organ part, with a dynamic change to *mf* and a first ending marked *1.* The Pedal part consists of sustained chords and single notes. A large watermark "COPYING IS ILLEGAL" is overlaid diagonally across the score.

Tune: Public Domain.

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12 *poco riten.* ♩ = 72

f

3

15 *poco riten.* ♩ = 72 rit. ♩ = 60

ff

mp

19 2. *poco riten.* ♩ = 72 *accel.*

mp

p

22 ♩ = 80

pp *cresc. poco a poco*

p (*cresc.*)

26

mp (cresc.)

30

mf (cresc.) *riten.* *a tempo* *f* *f*

33

ff *ff* *8va*

36

f *f* *mf* *mf* *8va*

40 (8^{va})

f

43

accel. poco a poco

3

46

ff

ff

49

♩ = 90 rit. poco a poco

♩ = 90 rit. poco a poco

52 $\bullet = 80$ $\bullet = 70$ $\bullet = 60$

f *mp*

55

58 *8va* *f* *mf* *mp*

+ 32'

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