

27

Fl. I

Fl. I

Ob.

E. H.

Cl. I

Cl. II

Bsn.

Cbsn.

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tbn.

Tba.

Timp.

Vln. Solo I

Vln. Solo II

Vln. I

Vln. II

Vla.

Vc.

Cb.

p sempre leggiero

p

p

pizz.

p sempre leggiero

Fl. I *p sempre leggiero*

Fl. I *p sempre leggiero*

Ob. *p sempre leggiero*

E. H. *p sempre leggiero*

Cl. I *p sempre leggiero*

Cl. II *p sempre leggiero*

Bsn. *p*

Cbsn. *p*

Hn. I *p sempre leggiero*

Hn. II

Hn. III *p sempre leggiero*

Hn. IV *p sempre leggiero*

Tpt. I *p sempre leggiero*

Tpt. II *p*

Tbn. *p*

Tba. *p*

Timp.

Vln. Solo I

Vln. Solo II

Vln. I *Tutti*

Vln. II *p sempre leggiero*

Vla. *arco*

Vc. *arco*

Cb. *(pizz.) p*

46 Più tranquillo

Fl. I
Fl. I
Ob.
E. H.
Cl. I
Cl. II
Bsn.
Cbsn.
Hn. I
Hn. II
Hn. III
Hn. IV
Tpt. I
Tpt. II
Tbn.
Tba.
Timp.
Vln. Solo I *espress.*
Vln. Solo II
Vln. I
Vln. II
Vla.
Vc.
Cb.

52

Fl. I

Fl. I

Ob.

E. H.

Cl. I

Cl. II

Bsn.

Cbsn.

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tbn.

Tba.

Timp.

Vln. Solo I

Vln. Solo II

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

dolce

55

Fl. I
Fl. I
Ob.
E. H.
Cl. I
Cl. II
Bsn.
Cbsn.
Hn. I
Hn. II
Hn. III
Hn. IV
Tpt. I
Tpt. II
Tbn.
Tba.
Timp.
Vln. Solo I
Vln. Solo II
Vln. I
Vln. II
Vla.
Vc.
Cb.

p

(Solo)

58

Fl. I
Fl. I
Ob.
E. H.
Cl. I
Cl. II
Bsn.
Cbsn.
Hn. I
Hn. II
Hn. III
Hn. IV
Tpt. I
Tpt. II
Tbn.
Tba.
Timp.
Vln. Solo I
Vln. Solo II
Vln. I
Vln. II
Vla.
Vc.
Cb.

arco

p

p

This musical score page, numbered 58, contains 21 staves for various instruments. The instruments listed on the left are: Fl. I (two staves), Ob., E. H., Cl. I, Cl. II, Bsn., Cbsn., Hn. I, Hn. II, Hn. III, Hn. IV, Tpt. I, Tpt. II, Tbn., Tba., Timp., Vln. Solo I, Vln. Solo II, Vln. I, Vln. II, Vla., Vc., and Cb. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The music is primarily in rests, with some melodic lines in the Bassoon (Bsn.), Bassoon (Cbsn.), Violin Solo I, Violin Solo II, Violin I, Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). A large, diagonal watermark reading 'COPYING IS ILLEGAL' is overlaid across the entire page. Performance markings include 'arco' for the Cello and two dynamic markings '*p*' (piano) for the Viola and Violoncello.

61

Fl. I

Fl. I

Ob.

E. H.

Cl. I

Cl. II

Bsn.

Cbsn.

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tbn.

Tba.

Timp.

Vln. Solo I

Vln. Solo II

Vln. I

Vln. II

Vla.

Vc.

Cb.

poco rit.

64

Fl. I

Fl. I

Ob.

E. H.

Cl. I

Cl. II

Bsn.

Cbsn.

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tbn.

Tba.

Timp.

Vln. Solo I

Vln. Solo II

Vln. I

Vln. II

Vla.

Vc.

Cb.

dolce

p

67 **a tempo**

Fl. I *p*

Fl. II *p*

Ob.

E. H.

Cl. I *p*

Cl. II *p*

Bsn.

Cbsn.

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tbn.

Tba.

Timp.

Vln. Solo I

Vln. Solo II

Vln. I

Vln. II

Vla. *p*

Vc. *p*

Cb.

75

Fl. I *mf* *cresc.*

Fl. II *mf* *cresc.*

Ob. *mp* *cresc.*

E. H. *p* *cresc.*

Cl. I *p*

Cl. II

Bsn. *p* *cresc.*

Cbsn. *p* *cresc.*

Hn. I *sf*

Hn. II *sf*

Hn. III

Hn. IV

Tpt. I *sf*

Tpt. II *sf*

Tbn.

Tba. *sf*

Timp. *sf*

Vln. Solo I

Vln. Solo II

Vln. I *p* *sf*

Vln. II *p* *sf*

Vla. *mp* *cresc.* *sf*

Vc. *p* *cresc.* *sf*

Cb. *p* *sf*

79

Fl. I *sf* *mp dim. (senza rit.)*

Fl. II *sf* *mp dim. (senza rit.)*

Ob.

E. H.

Cl. I *sf* *dim. (senza rit.)*

Cl. II *sf* *dim. (senza rit.)*

Bsn.

Cbsn.

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I *sf*

Tpt. II *sf*

Tbn.

Tba.

Timp.

Vln. Solo I

Vln. Solo II

Vln. I *sf*

Vln. II *sf*

Vla. *sf*

Vc. *sf* *div.*

Cb. *sf*

83

Fl. I *p*

Fl. II *p*

Ob.

E. H.

Cl. I *p*

Cl. II *p*

Bsn.

Cbsn.

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tbn.

Tba.

Timp.

Vln. Solo I *p leggiero*

Vln. Solo II *p leggiero*

Vln. I *1. Solo p leggiero*

Vln. II

Vla.

Vc. *unis. p leggiero*

Cb. *p leggiero*

91

Fl. I

Fl. I

Ob.

E. H. *p leggiero*

Cl. I *p leggiero*

Cl. II *p leggiero*

Bsn. *sempre p*

Cbsn. *sempre p*

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tbn. *p*

Tba.

Timp. *p*

Vln. Solo I

Vln. Solo II

Vln. I

Vln. II

Vla. *div. unis.*

Vc. *div. unis. sempre p*

Cb. *sempre p*

95

Fl. I *sempre p*

Fl. I *sempre p*

Ob. *sempre p*

E. H. *sempre p*

Cl. I

Cl. II

Bsn.

Cbsn.

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tbn.

Tba.

Timp.

Vln. Solo I

Vln. Solo II

Vln. I *sempre p*

Vln. II *sempre p*

Vla. *sempre p*

Vc.

Cb.

COPYING IS ILLEGAL

99

Fl. I

Fl. I

Ob.

E. H.

Cl. I

Cl. II

Bsn.

Cbsn.

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tbn.

Tba.

Timp.

Vln. Solo I

Vln. Solo II

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *dim. sempre*

115

Fl. I

Fl. I

Ob. *pp dim.*

E. H. *ppp*

Cl. I

Cl. II

Bsn.

Cbsn.

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tbn.

Tba. *ppp*

Timp. *ppp*

Vln. Solo I *bring out pp*

Vln. Solo II *bring out pp*

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

Vc. *div. ppp*

Cb. *arco ppp*