

V'ahavta

for Voice(s), Keyboard and/or Guitar

Deuteronomy 6:5-9

Stanley M. Hoffman (b. 1959)
(BMI)

Andante ♩ = 92

Em



mp

Voice(s)

V' - a - hav - ta eit A - do -

Andante ♩ = 92

mp

Keyboard

Em/D



Cmaj7



D



4

nai E - lo - he - kha b' - khol l' - vav - kha u - v' -

Em



Em/D



Cmaj7



7

khol naf - sh' - kha u - v' - khol m' - o -

10 *cresc.* *mf*

C/B Am Am⁷ Dm⁷ Dm⁶ Dm

de - kha. V' - ha - yu ha-d'va-rim ha - ei - leh a -

cresc. *mf*

13

G⁷ Cmaj⁷ F

sher a - no - khi m' - tzav - kha ha - yom

16 *mp*

B^bmaj⁷ F[#]m⁷ B⁷

al I' - va - ve - kha. V' -

dim.

19

Em Em/D Cmaj7

shi - - nan - - tam l' - va - ne - -

This system contains measures 19, 20, and 21. The vocal line starts with a half note 'shi' (marked with a fermata), followed by quarter notes 'nan', 'tam', and a half note 'l' - va - ne' (marked with a fermata). The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with chords in the left hand.

22

D Em Em/D

kha v' - di - bar - ta bam b' - shiv - t' - cha b' - vei -

This system contains measures 22, 23, and 24. The vocal line continues with quarter notes 'kha', 'v' - di', 'bar - ta', and 'bam', followed by quarter notes 'b' - shiv', 't' - cha', and 'b' - vei -'. The piano accompaniment maintains the eighth-note accompaniment in the right hand and chordal support in the left hand.

25

Cmaj7 C/B Am Am7

te - - kha uv' - lekh - - t' -

cresc. *mf*

This system contains measures 25, 26, and 27. The vocal line has a half note 'te' (marked with a fermata), followed by quarter notes 'kha', 'uv' -', and a half note 'lekh - - t' -' (marked with a fermata). The piano accompaniment includes a *cresc.* marking in both staves and a *mf* dynamic marking in the final measure.

Dm⁷



Dm⁶



Dm



G⁷



Cmaj⁷



28

kha - - - - - va - de - - - - - rek h uv' -

F



B^bmaj⁷



F[#]m⁷



31

shakh - - - - - b' - kha uv' - ku - me - kha.

B⁷



F[#]m⁷



B⁹



34

Uk' - shar - tam l' - ot - - - - - al ya -

dim. *p*

37

F#m7 B7 F#m7

de - kha v' - ha - yu l' - to - ta -

40

B9 F#m7 B7

fot _____ bein ei - ne - kha. Ukh'-tav -

dim. *cresc.* *mp*

43

Em Em/D Cmaj7

tam _____ al m' - zu - zot _____ bei - te - -

mp

46 *cresc.* **C/B** **Am** **Am⁷** **D⁷** **D⁶** **D**

cha u - vish - a - re - kha, u - vish - a -

cresc. **mf**

49 **Gmaj⁷** **Cmaj⁷** **Am⁶**

re - kha.

52 **B⁷** **Em** *a tempo*

poco rit. *rit.*