

Cycles

for Piano

Stanley M. Hoffman

(1959-)

(BMI)

Legato e espressivo ♩ = 104

pp
una corda
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Musical score for measures 1-3. Treble and bass clefs, 9/8 time signature. Dynamics: pp. Performance instruction: una corda. Pedal markings: Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

p
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Musical score for measures 4-6. Treble and bass clefs, 9/8 time signature. Dynamics: p. Pedal markings: Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

mp
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Musical score for measures 7-9. Treble and bass clefs, 9/8 time signature. Dynamics: mp. Pedal markings: Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

mf
tutte corde
rit. breve
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Musical score for measures 10-12. Treble and bass clefs, 9/8 time signature. Dynamics: mf. Performance instruction: tutte corde. Tempo marking: rit. breve. Pedal markings: Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Poco maestoso ♩ = 72

13 *più f*

Ped. * Ped. * Ped. * Ped. * Ped. *

Detailed description: This system contains measures 13 through 18. The music is in 3/8 time and features a complex texture with multiple voices in both hands. The right hand has several slurs and ties, while the left hand has a steady accompaniment. Pedal markings are placed below the staff, with asterisks indicating specific pedal points.

19

Ped. * Ped. * Ped. * Ped. *

Detailed description: This system contains measures 19 through 24. The musical texture continues with similar complexity. Pedal markings are present below the staff, with asterisks indicating specific pedal points.

25 *breve*
rit.

Ped. * Ped. * Ped. * Ped. *

Detailed description: This system contains measures 25 through 30. The music concludes with a *rit.* (ritardando) and a *breve* (breve) marking. Pedal markings are present below the staff, with asterisks indicating specific pedal points.

Dolce e legatissimo ♩ = 108

31 *pp*
una corda
Ped. ad lib.

Detailed description: This system contains measures 31 through 36. The music is in 6/8 time and is marked *pp* (pianissimo) and *una corda*. The texture is more delicate than the previous section. Pedal markings are present below the staff, with *ad lib.* (ad libitum) indicating free use of the pedal.

37 *p*

Detailed description: This system contains measures 37 through 42. The music continues in 6/8 time, marked *p* (piano). The texture remains delicate. Pedal markings are present below the staff.

43 *breve*

rit.

Poco maestoso ♩ = 72

49 *mf*

tutte corde

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

55

Ped. * *Ped.* * *Ped.* * *Ped.* *

61

rit.

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Dolce e legatissimo ♩ = 108

67 *mp*

una corda

Ped. ad lib.

73 *mf* *tutte corde*

79 *rit.*

Legato e espressivo ♩ = 104

85 *(mf)*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

88 *mp* *una corda*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

91 *p*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

94 *pp* *rit.*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *