

# Rhapsody in B Minor

for Orchestra

Johannes Brahms, Op. 79, No. 1  
Arranged by Stanley M. Hoffman

**Agitato**

Flute I  
Flute II  
Oboe I  
Oboe II  
Clarinet I in B $\flat$   
Clarinet II in B $\flat$   
Bassoon I  
Bassoon II  
Contrabassoon  
Horn I in F  
Horn II in F  
Horn III in F  
Horn IV in F  
Trumpet I in B $\flat$   
Trumpet II in B $\flat$   
Trombone I  
Trombone II  
Tuba  
Timpani  
Percussion (Cymbals, Triangle)  
Harp I  
Harp II  
Violin I  
Violin II  
Viola  
Violoncello  
Contrabass

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Fl. I (Picc.) *cresc.*

Fl. II *cresc.*

Ob. I

Ob. II

Cl. I *cresc.*

Cl. II *cresc.*

Bsn. I *cresc.*

Bsn. II *cresc.*

Cbsn. *cresc.*

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tba.

Timp.

Perc.

Hp. I

Hp. II

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *div. unis. cresc.*

Vc. *div. unis. cresc.*

Cb. *cresc.*

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9

Fl. I (Picc.)

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Cbsn.

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tba.

Timp.

Perc.

Cymbals

Hp. I

Hp. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

div.

unis.

3

13

Fl. I (Picc.)

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Cbsn.

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tba.

Timp.

Perc.

Hp. I

Hp. II

Vln. I

Vln. II

Vla.

Vc. *unis.*

Cb. *div.*

*ff* *fp* *p* *f*





24

Fl. I (Picc.)

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Cbsn.

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tba.

Timp.

Perc.

Hp. I

Hp. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

musical notation including notes, rests, dynamics (f), and performance directions (3, unis., div.)







30 A

Fl. I (Picc.)  
Fl. II  
Ob. I Solo  
Ob. II  
Cl. I  
Cl. II  
Bsn. I  
Bsn. II  
Cbsn. pizz.  
Hn. I  
Hn. II  
Hn. III  
Hn. IV  
Tpt. I  
Tpt. II  
Tbn. I  
Tbn. II  
Tba.  
Timp.  
Perc.  
Hp. I  
Hp. II  
Vln. I  
Vln. II  
Vla. p  
Vc. p  
Cb. p

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poco rit.

34

Fl. I (Picc.)

Fl. II

Ob. I *Soli*  
*mp*

Ob. II *Soli*  
*mp*

Cl. I

Cl. II

Bsn. I

Bsn. II

Cbsn.

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tba.

Timp.

Perc.

Hp. I

Hp. II

Vln. I

Vln. II

Vla.

Vc. *pizz.* *arco*

Cb.

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50

Fl. I (Picc.)

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Cbsn.

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tba.

Timp.

Perc.

Hp. I

Hp. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

*sf*

*sempre cresc.*

*arco unis.*

*arco*

B $\flat$  D $\sharp$

54

Fl. I (Picc.) *sempre cresc.*

Fl. II *sempre cresc.*

Ob. I *f sempre cresc.*

Ob. II *f sempre cresc.*

Cl. I

Cl. II

Bsn. I

Bsn. II

Cbsn.

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tba.

Timp.

Perc.

Hp. I *Ct*

Hp. II *Gb*

Vln. I *div.*

Vln. II *div.*

Vla.

Vc. *div.* *unis.*

Cb.

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58 *To Fl.*

Fl. I (Picc.) *ff* 3

Fl. II *ff*

Ob. I *ff* 3

Ob. II *ff*

Cl. I *ff* 3

Cl. II *ff*

Bsn. I *ff*

Bsn. II *ff* 3

Cbsn. *ff*

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tba.

Timp.

Perc.

Hp. I *ff*

Hp. II *ff* *loco*

Vln. I *ff* 3

Vln. II *ff* 7

Vla. *ff*

Vc. *ff* *unis.*

Cb. *ff*



62

Fl. I (Picc.)

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I *f*

Bsn. II *f*

Cbsn. *f*

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tbn. I *f*

Tbn. II *f*

Tba. *f*

Timp.

Perc. *f*

Hp. I *f*

Hp. II *f*

Vln. I

Vln. II

Vla.

Vc. *f*

Cb. *f*

64

Fl. I (Picc.)

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Cbsn.

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tba.

Timp.

Perc.

Hp. I

Hp. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

Flute  $fz$

Cbsn.  $f$

Hn. I-IV  $f$

Tpt. I-II  $f$

Tbn. I-II  $f$

Tba.  $f$

Hp. I  $E^3 F^3 G^3 A^3 B^3 C^3 D^3$   
 $B^3 C^3 D^3$

Hp. II  $ff$

Vln. I  $fz$   
 $pizz.$

Vln. II  $f$

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67 **B**

Fl. I (Picc.)  
Fl. II  
Ob. I  
Ob. II  
Cl. I  
Cl. II  
Bsn. I  
Bsn. II  
Cbsn.  
Hn. I  
Hn. II  
Hn. III  
Hn. IV  
Tpt. I  
Tpt. II  
Tbn. I  
Tbn. II  
Tba.  
Timp.  
Perc.  
Hp. I  
Hp. II  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

**B**

ff<sub>3</sub>  
ff<sub>3</sub>  
f  
f  
f  
f  
f  
f  
ff<sub>3</sub>  
f  
f  
f  
ff<sub>3</sub>  
f  
f

unis.

**B**

E<sup>♯</sup> F<sup>♯</sup> G<sup>♯</sup> A<sup>♯</sup>  
B<sup>♯</sup> C<sup>♯</sup> D<sup>♯</sup>

ff<sub>3</sub>  
ff<sub>3</sub>

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71

Fl. I (Picc.) *f* *cresc.*

Fl. II *f* *cresc.*

Ob. I

Ob. II

Cl. I *f* *cresc.*

Cl. II *f* *cresc.*

Bsn. I *f* *cresc.*

Bsn. II *f* *cresc.*

Cbsn. *f* *cresc.*

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tba.

Timp.

Perc.

Hp. I *f*

Hp. II *f*

Vln. I *f* *cresc.*

Vln. II *f* *div.* *cresc.*

Vla. *f* *div.* *unis.* *cresc.*

Vc. *f* *3* *unis.* *cresc.*

Cb. *f* *cresc.*

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75

Fl. I (Picc.)

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Cbsn.

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tba.

Timp.

Perc.

Hp. I

Hp. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. I (Picc.)

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Cbsn.

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tba.

Timp.

Perc.

Hp. I

Hp. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

*E♭ F♯ G♯ A♭*  
*B♭ C♯ D♯*

div.

div.

83 Piccolo

Fl. I (Picc.)  
Fl. II  
Ob. I  
Ob. II  
Cl. I  
Cl. II  
Bsn. I  
Bsn. II  
Cbsn.  
Hn. I  
Hn. II  
Hn. III  
Hn. IV  
Tpt. I  
Tpt. II  
Tbn. I  
Tbn. II  
Tba.  
Timp.  
Perc.  
Hp. I  
Hp. II  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

87 *To Fl.* Flute

Fl. I (Picc.)

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Cbsn.

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tba.

Timp.

Perc.

Hp. I

Hp. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

*un.*

*f*

*dim.*

*To Tri.*

E $\sharp$  F $\sharp$  G $\sharp$  A $\sharp$   
B $\flat$  C $\sharp$  D $\sharp$

E $\sharp$  F $\sharp$  G $\sharp$  A $\sharp$   
B $\flat$  C $\sharp$  D $\sharp$





94 C

Fl. I (Picc.) *mp*

Fl. II *mp*

Ob. I

Ob. II

Cl. I *sempre p molto dolce espr.*

Cl. II *sempre p molto dolce espr.*

Bsn. I

Bsn. II

Cbsn.

Hn. I *sempre p molto dolce espr.*

Hn. II *p*

Hn. III *sempre p molto dolce espr.*

Hn. IV *sempre p*

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tba. *sempre p*

Timp.

Perc. Triangle *sempre p*

Hp. I *sempre p* *As*

Hp. II *molto dolce espr.* *sempre p*

Vln. I *sost.* *sempre p* *pizz.*

Vln. II *sempre p*

Vla. *V* *sempre p* *unis.*

Vc. *sempre p* *pizz.*

Cb. *sempre p* *arco* *p*

98

Fl. I (Picc.)  
Fl. II  
Ob. I  
Ob. II  
Cl. I  
Cl. II  
Bsn. I  
Bsn. II  
Cbsn.  
Hn. I  
Hn. II  
Hn. III  
Hn. IV  
Tpt. I  
Tpt. II  
Tbn. I  
Tbn. II  
Tba.  
Timp.  
Perc.  
Hp. I  
Hp. II  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

div.  
pizz.  
E#

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102

Fl. I (Picc.)

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Cbsn.

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tba.

Timp.

Perc.

Hp. I

Hp. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

(pizz.)

1.



Fl. I (Picc.) *dim.*

Fl. II *dim.*

Ob. I

Ob. II

Cl. I *dim.*

Cl. II *cresc.* *dim.*

Bsn. I

Bsn. II

Cbsn.

Hn. I *dim.*

Hn. II *dim.*

Hn. III *dim.*

Hn. IV *dim.*

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tba. *cresc.*

Timp.

Perc.

Hp. I *dim.*

Hp. II *dim.*

Vln. I *dim.*

Vln. II *cresc.* *dim.*

Vla. *cresc.* *dim.*

Vc. *dim.*

Cb. *(pizz.) cresc.* *dim.* *arco*

113

Fl. I (Picc.) *p* *cresc.*

Fl. II *p*

Ob. I *p*

Ob. II

Cl. I

Cl. II

Bsn. I *p*

Bsn. II *p*

Cbsn. *p*

Hn. I *mp* *p*

Hn. II *mp* *p*

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tba. *p*

Timp.

Perc. *p*

Hp. I *p* *cresc.*

Hp. II *p* *cresc.* *A#*

Vln. I *p* *cresc.* *div.*

Vln. II *p* *unis.* *V*

Vla. *p* *V*

Vc. *p* *V*

Cb. *p*





121

The image displays a page of a musical score for a symphony orchestra. The score is written for 25 instruments across 25 staves, numbered on the left from top to bottom: Fl. I (Picc.), Fl. II, Ob. I, Ob. II, Cl. I, Cl. II, Bsn. I, Bsn. II, Cbsn., Hn. I, Hn. II, Hn. III, Hn. IV, Tpt. I, Tpt. II, Tbn. I, Tbn. II, Tba., Timp., Perc., Hp. I, Hp. II, Vln. I, Vln. II, Vla., Vc., and Cb. The music is in G major (one sharp) and common time. The page number '121' is at the top left. A large, diagonal watermark reading 'COPYING IS ILLEGAL' is overlaid across the center of the page. The score features various musical notations including notes, rests, slurs, and dynamic markings such as 'mp' (mezzo piano) and 'p' (piano). The right side of the page shows the continuation of the music into the next measure.

124 <sup>2.</sup> poco rit.

Fl. I (Picc.) *dim.* *sim.*

Fl. II

Ob. I *dim.*

Ob. II *p*

Cl. I *dim.* *sim.*

Cl. II *dim.* *sim.*

Bsn. I *dim.* *sim.*

Bsn. II *dim.* *sim.*

Cbsn. *dim.* *sim.*

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tba. *dim.* *sim.*

Timp.

Perc. *p* *dim.*

Hp. I (E<sup>b</sup> F<sup>#</sup> G<sup>#</sup> A<sup>b</sup> B<sup>b</sup> C<sup>#</sup> D<sup>#</sup>) *dim.*

Hp. II (E<sup>b</sup> F<sup>#</sup> G<sup>#</sup> A<sup>b</sup> B<sup>b</sup> C<sup>#</sup> D<sup>#</sup>) *dim.* E<sup>#</sup>

Vln. I <sup>2.</sup> *dim.* *sim.* poco rit.

Vln. II *dim.* *sim.*

Vla. *dim.* *un.* *sim.*

Vc. *dim.* *sim.*

Cb. *dim.* *sim.*

128

Fl. I (Picc.) *pp* *div.* *pp*

Fl. II *pp*

Ob. I *pp*

Ob. II *pp*

Cl. I *pp* *pp*

Cl. II *pp*

Bsn. I *pp*

Bsn. II

Cbsn. *pp*

Hn. I *pp*

Hn. II *pp*

Hn. III *pp*

Hn. IV *pp*

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tba. *pp*

Timp.

Perc. *To Cym.*

Hp. I *pp* *D<sub>4</sub>* *pp*

Hp. II *pp*

Vln. I *pp* *div.* *pp*

Vln. II *pp* *pp*

Vla. *pp*

Vc. *pp*

Cb. *pizz.* *pp*

**D**  
132 **In tempo**

Fl. I (Picc.) *f sub.*

Fl. II *f sub.*

Ob. I

Ob. II

Cl. I *f sub.*

Cl. II *f sub.*

Bsn. I *f*

Bsn. II *f*

Cbsn. *f*

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tba.

Timp.

Perc.

Hp. I *f sub.*  
E $\sharp$  F $\sharp$  G $\sharp$  A $\sharp$   
B $\sharp$  C $\sharp$  D $\sharp$

Hp. II *f sub.*  
E $\sharp$  F $\sharp$  G $\sharp$  A $\sharp$   
B $\sharp$  C $\sharp$  D $\sharp$

**D** **In tempo**

Vln. I *f sub.*

Vln. II *f sub.*

Vla. *f sub.*

Vc. *f*

Cb. *f*  
*arco*



136

Fl. I (Picc.) *cresc.*

Fl. II *cresc.*

Ob. I

Ob. II

Cl. I *cresc.*

Cl. II *cresc.*

Bsn. I *cresc.*

Bsn. II *cresc.*

Cbsn. *cresc.*

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tba.

Timp.

Perc.

Hp. I

Hp. II

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *div. unis. cresc.*

Vc. *div. unis. cresc.*

Cb. *cresc.*

140

Fl. I (Picc.)

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Cbsn.

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tba.

Timp.

Perc.

Hp. I

Hp. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

Annotations: *f*, *div.*, *unis.*, *3*, *G#*, *C#*

A large diagonal watermark reading 'COPYING IS ILLEGAL' is overlaid on the score.



Fl. I (Picc.)

Fl. II

Ob. I

Ob. II

Cl. I *p*

Cl. II *p*

Bsn. I *fp*

Bsn. II *fp*

Cbsn. *fp*

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tbn. I *fp*

Tbn. II *fp*

Tba. *fp*

Timp. *f*

Perc. *f*

Hp. I *p*

Hp. II *f*

Vln. I

Vln. II

Vla. *p*

Vc. *fp*

Cb. *fp*

*mf*

*mp*

*p*

*p*

*p*

*div.*

*unis.*

*E $\flat$  F $\sharp$  G $\sharp$  A $\sharp$   
B $\flat$  C $\sharp$  D $\sharp$*

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150

Fl. I (Picc.)  
Fl. II  
Ob. I  
Ob. II  
Cl. I  
Cl. II  
Bsn. I  
Bsn. II  
Cbsn.  
Hn. I  
Hn. II  
Hn. III  
Hn. IV  
Tpt. I  
Tpt. II  
Tbn. I  
Tbn. II  
Tba.  
Timp.  
Perc.  
Hp. I  
Hp. II  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

153

Fl. I (Picc.)  
Fl. II  
Ob. I  
Ob. II  
Cl. I  
Cl. II  
Bsn. I  
Bsn. II  
Cbsn.  
Hn. I  
Hn. II  
Hn. III  
Hn. IV  
Tpt. I  
Tpt. II  
Tbn. I  
Tbn. II  
Tba.  
Timp.  
Perc.  
Hp. I  
Hp. II  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*sostenuto sempre*  
*p*  
*mf*  
*mf*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*div.*  
*div.*  
*unis.*  
*3*  
*3*  
*3*  
*3*

*COPIING IS ILLEGAL*

157

Fl. I (Picc.)

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Cbsn.

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tba.

Timp.

Perc.

Hp. I

Hp. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

COPYING IS ILLEGAL

Fl. I (Picc.)  
Fl. II  
Ob. I  
Ob. II  
Cl. I  
Cl. II  
Bsn. I  
Bsn. II  
Cbsn.  
Hn. I  
Hn. II  
Hn. III  
Hn. IV  
Tpt. I  
Tpt. II  
Tbn. I  
Tbn. II  
Tba.  
Timp.  
Perc.  
Hp. I  
Hp. II  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Dynamic markings: *f*, *mp*, *p*, *un.*, *div.*

Performance instructions: *3* (triplets), *un.* (unison), *div.* (divisi)

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164 E

Fl. I (Picc.)

Fl. II

Ob. I *Solo*  
*mp*

Ob. II

Cl. I

Cl. II

Bsn. I  
*p*

Bsn. II  
*p*

Cbsn.  
*p*

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tba.

Timp.

Perc.

Hp. I  
F#

Hp. II  
Eb *mp* C#

Vln. I

Vln. II

Vla.  
*p*

Vc.  
*p*

Cb.  
*p* pizz.

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Fl. I (Picc.)

Fl. II

Ob. I *Soli*

Ob. II *Soli*  
*mp*

Cl. I

Cl. II

Bsn. I

Bsn. II

Cbsn.

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tba.

Timp.

Perc.

Hp. I

Hp. II

Vln. I

Vln. II

Vla.

Vc. *pizz.* *arco*

Cb.

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174

Fl. I (Picc.)

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Cbsn.

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tba.

Timp.

Perc.

Hp. I  
E<sup>b</sup> F<sup>b</sup> G<sup>b</sup> A<sup>b</sup>  
B<sup>b</sup> C<sup>b</sup> D<sup>b</sup>

Hp. II  
E<sup>b</sup> F<sup>b</sup> G<sup>b</sup> A<sup>b</sup>  
B<sup>b</sup> C<sup>b</sup> D<sup>b</sup>

Vln. I

Vln. II

Vla.

Vc.

Cb.



177 *To Picc.*

The musical score is arranged in staves for the following instruments:

- Fl. I (Picc.)
- Fl. II
- Ob. I
- Ob. II
- Cl. I
- Cl. II
- Bsn. I
- Bsn. II
- Cbsn.
- Hn. I
- Hn. II
- Hn. III
- Hn. IV
- Tpt. I
- Tpt. II
- Tbn. I
- Tbn. II
- Tba.
- Timp.
- Perc.
- Hp. I
- Hp. II
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

Key musical markings include *p* (piano), *p sub.* (piano suboccluso), *div.* (divisi), and *unis.* (unison).

Fl. I (Picc.)

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Cbsn.

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tba.

Timp.

Perc.

Hp. I

Hp. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

*cresc.*

*f*

*unis.*

183 Piccolo

Fl. I (Picc.)  
Fl. II  
Ob. I  
Ob. II  
Cl. I  
Cl. II  
Bsn. I  
Bsn. II  
Cbsn.  
Hn. I  
Hn. II  
Hn. III  
Hn. IV  
Tpt. I  
Tpt. II  
Tbn. I  
Tbn. II  
Tba.  
Timp.  
Perc.  
Hp. I  
Hp. II  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Dynamic markings: *f*, *arco*, *pizz.*, *div.*, *arco unis.*, *arco*.

Performance instructions: *div.*, *arco*, *pizz.*, *arco unis.*, *arco*.

Rehearsal mark: B $\flat$  D $\sharp$

Fl. I (Picc.) *sf* *sempre cresc.*

Fl. II *sf* *sempre cresc.*

Ob. I *sf* *sempre cresc.*

Ob. II

Cl. I *f* *sempre cresc.*

Cl. II *f* *sempre cresc.*

Bsn. I

Bsn. II *sf*

Cbsn. *sf* *sempre cresc.*

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tbn. I

Tbn. II *sf*

Tba.

Timp.

Perc.

Hp. I *sf*

Hp. II *sf*

Vln. I *sf* *sempre cresc.*

Vln. II *sf* *sempre cresc.*

Vla. *unis.* *sf*

Vc. *sf* *sempre cresc.*

Cb. *sf* *sempre cresc.*

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189

Fl. I (Picc.)  
Fl. II  
Ob. I  
Ob. II  
Cl. I  
Cl. II  
Bsn. I  
Bsn. II  
Cbsn.  
Hn. I  
Hn. II  
Hn. III  
Hn. IV  
Tpt. I  
Tpt. II  
Tbn. I  
Tbn. II  
Tba.  
Timp.  
Perc.  
Hp. I  
Hp. II  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Measures 189-192. The score includes parts for Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, Contrabassoon, Horns I-IV, Trumpets I and II, Trombones I and II, Tuba, Timpani, Percussion, Harp I and II, Violins I and II, Viola, Violoncello, and Contrabass. A large diagonal watermark 'COPYING IS ILLEGAL' is overlaid on the page.

192 *To Fl.*

Fl. I (Picc.) *ff* 3

Fl. II *ff*

Ob. I *ff* 3

Ob. II *ff*

Cl. I *ff* 3

Cl. II *ff*

Bsn. I *ff*

Bsn. II *ff*

Cbsn. *ff*

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tba.

Timp.

Perc.

Hp. I *ff*

Hp. II *ff* Bb Db *loco*

Vln. I *ff* 3 *loco*

Vln. II *ff* 7 *loco*

Vla. *ff* *unis.*

Vc. *ff* *unis.*

Cb. *ff*

196

Fl. I (Picc.)

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Cbsn.

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tba.

Timp.

Perc.

Hp. I

Hp. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ab

Cb

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Fl. I (Picc.) *f* *cresc.*

Fl. II *f* *cresc.*

Ob. I

Ob. II

Cl. I *f* *cresc.*

Cl. II *f* *cresc.*

Bsn. I *f* *cresc.*

Bsn. II *f* *cresc.*

Cbsn. *f* *cresc.*

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tba.

Timp.

Perc.

Hp. I *f*

Hp. II *f*

Vln. I *f* *cresc.* *cresc.*

Vln. II *f* *div.* *unis.* *cresc.* *cresc.*

Vla. *f* *div.* *unis.* *cresc.* *cresc.*

Vc. *f* *3* *unis.* *cresc.*

Cb. *f* *cresc.* *cresc.*

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209

Fl. I (Picc.)

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Cbsn.

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tba.

Timp.

Perc.

Hp. I

Hp. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*f*

*mf*

*f*

*f*

*f*

*f*

*f*

*f*

div.

unis.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

A#

Fl. I (Picc.)

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Cbsn.

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tba.

Timp.

Perc.

Hp. I

Hp. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

*E<sup>b</sup> F<sup>♯</sup> G<sup>♯</sup> A<sup>b</sup>  
B<sup>♭</sup> C<sup>♯</sup> D<sup>♯</sup>*

*div.*

217 Piccolo

Fl. I (Picc.)  
Fl. II  
Ob. I  
Ob. II  
Cl. I  
Cl. II  
Bsn. I  
Bsn. II  
Cbsn.  
Hn. I  
Hn. II  
Hn. III  
Hn. IV  
Tpt. I  
Tpt. II  
Tbn. I  
Tbn. II  
Tba.  
Timp.  
Perc.  
Hp. I  
Hp. II  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

measures 217-220

musical notation includes notes, rests, and dynamic markings such as *sf*, *unis.*, and *div.*

This page contains the musical score for measures 221 through 224. The score is for a full orchestra and strings. The instruments listed on the left are: Fl. I (Picc.), Fl. II, Ob. I, Ob. II, Cl. I, Cl. II, Bsn. I, Bsn. II, Cbsn., Hn. I, Hn. II, Hn. III, Hn. IV, Tpt. I, Tpt. II, Tbn. I, Tbn. II, Tba., Timp., Perc., Hp. I, Hp. II, Vln. I, Vln. II, Vla., Vc., and Cb. The score is written in a key signature of two sharps (D major) and a 4/4 time signature. The music features various dynamics such as *mp*, *fp*, and *dim.*, and includes performance instructions like *unis.* and *div.*. A large watermark reading "COPYING IS ILLEGAL" is overlaid diagonally across the page.

225

Fl. I (Picc.)

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Cbsn.

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tba.

Timp.

Perc.

Hp. I

Hp. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf dim.*

*f*

*p*

*pp*

*leggiero*

*sempre*

3

6

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228 Flute *leggiere*

Fl. I (Picc.) *pp* *sempre* 6

Fl. II 6

Ob. I

Ob. II

Cl. I *p* 6

Cl. II *p* 6

Bsn. I

Bsn. II

Cbsn.

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tba.

Timp.

Perc.

Hp. I

Hp. II

Vln. I *leggiere* *pp* *sempre* 6

Vln. II 6

Vla.

Vc.

Cb.

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231

Fl. I (Picc.)

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Cbsn.

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tba.

Timp.

Perc.

Hp. I

Hp. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

poco a poco rit. al fine

Fl. I (Picc.) *p dim. poco a poco*

Fl. II *p dim. poco a poco*

Ob. I

Ob. II

Cl. I *mp dim. poco a poco* *p dim. poco a poco*

Cl. II *mp dim. poco a poco* *p dim. poco a poco*

Bsn. I *dim. poco a poco* *p dim. poco a poco*

Bsn. II *dim. poco a poco* *p dim. poco a poco*

Cbsn. *mp dim. poco a poco* *p dim. poco a poco*

Hn. I *p dim. poco a poco*

Hn. II *p dim. poco a poco*

Hn. III *p dim. poco a poco*

Hn. IV *p dim. poco a poco*

Tpt. I *p dim. poco a poco*

Tpt. II *p dim. poco a poco*

Tbn. I

Tbn. II

Tba. *dim.* *p*

Timp. *mp dim. poco a poco*

Perc.

Hp. I *mf dim. poco a poco*

Hp. II *dim. poco a poco* *mf*

Vln. I *dim. poco a poco*

Vln. II *dim. poco a poco*

Vla. *dim. poco a poco*

Vc. *dim. poco a poco*

Cb. *mp dim. poco a poco* *p*

237

Fl. I (Picc.)  
Fl. II  
Ob. I  
Ob. II  
Cl. I  
Cl. II  
Bsn. I  
Bsn. II  
Cbsn.  
Hn. I  
Hn. II  
Hn. III  
Hn. IV  
Tpt. I  
Tpt. II  
Tbn. I  
Tbn. II  
Tba.  
Timp.  
Perc.  
Hp. I  
Hp. II  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.