

# The Builders

for TTBB Chorus unaccompanied

Henry Wadsworth Longfellow  
(1850)

Stanley M. Hoffman (b. 1959)  
(BMI)

*♩ = 69*

Tenor 1  
Tenor 2

Bass 1  
Bass 2

*mf* *mp*

All are ar-chi-tects of Fate, — Work-ing in these walls of — Time; —

All are ar-chi-tects of — Fate, — Work-ing in these walls of — Time; —

5 *f* *mf* *rit.*

Some with mas-sive deeds and great, Some — with or-na-ments of rhyme.

Some with mas-sive deeds and great, Some — with or-na-ments of rhyme.

10 *a tempo* *mp* *mf*

Noth-ing use-less is, — or — low; — Each thing in its place is best; And

*a tempo* *mp* *mf*

Noth-ing use-less is, — or — low; Each thing in its place is — best; And

14 *f* *ff* *rit.* *a tempo* *mp*

what seems but i-dle show Streng-thens and sup-ports — the — rest. For the

*f* *ff* *rit.* *a tempo*

what seems but i-dle show Streng-thens and sup-ports — the rest. —

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19 *mf* *mp* *mf* *mp*

struc - ture that we raise; \_\_\_\_\_ Time is with ma - te - ri - als filled; \_\_\_\_\_ Our to -

*p* *mm* \_\_\_\_\_ Our to -

23 *mf* *rit.* *mf* *rit.*

days and \_\_\_\_\_ yes - ter - days Are the blocks with which we build.

days and \_\_\_\_\_ yes - ter - days Are the blocks with which we build.

27 *a tempo* *mp* *mf* *a tempo* *mp* *mf*

Tru - ly shape and fash - ion these; \_\_\_\_\_ Leave no \_\_\_\_\_ yawn - ing gaps be - tween; \_\_\_\_\_

Tru - ly shape and fash - ion \_\_\_\_\_ these; \_\_\_\_\_ Leave no \_\_\_\_\_ yawn - ing gaps be - tween; \_\_\_\_\_

31 *mp* *p* *riten.* *pp* *mp* *p* *riten.* *pp*

Think not, be - cause no man sees, Such things \_\_\_\_\_ will re - main \_\_\_\_\_ un - seen.

Think not, be - cause no man sees, Such things \_\_\_\_\_ will re - main \_\_\_\_\_ un - seen.