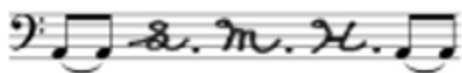


STANLEY M. HOFFMAN

# Three Artistic Styles

*for Trumpet in B-flat and Piano*

1. Pointillism
2. Expressionism
3. Romanticism



Stanley M. Hoffman

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# Three Artistic Styles

for B-flat Trumpet and Piano

Stanley M. Hoffman, b. 1959  
(BMI)

## 1. Pointillism

♩ = 180  
Harmon Mute - stem in

♩ = 180  
play second time only

5

17

21

pp p mp mf f

f p f f p pp p pp

pp f p pp f p pp f

Detailed description: This system contains measures 21 through 24. The top staff is a single melodic line with dynamics *pp*, *p*, *mp*, *mf*, and *f*. The piano accompaniment consists of two staves. The right-hand piano staff has dynamics *f p f*, *f p pp*, and *p pp*. The left-hand piano staff has dynamics *pp*, *f p pp*, *f p pp*, and *f*. There are accents (^) over several notes in the piano parts.

25

pp f pp f f p

f p mp p f p mp f p pp

p pp f p pp f p pp

Detailed description: This system contains measures 25 through 28. The top staff has dynamics *pp*, *f*, *pp*, *f*, and *f p*. The right-hand piano staff has dynamics *f p mp*, *p f p mp f p pp*. The left-hand piano staff has dynamics *p pp*, *f p pp*, *f p pp*, and *pp*.

29

f pp f f p

f p pp f mf mp p

Detailed description: This system contains measures 29 through 32. The top staff has dynamics *f*, *pp*, *f*, and *f p*. The right-hand piano staff is mostly empty with some rests. The left-hand piano staff has dynamics *f p pp f* and *mf mp p*.

33 (Trumpet)

f pp f

Detailed description: This system contains measure 33 for the Trumpet part. The staff shows a melodic line with dynamics *f*, *pp*, and *f*.

Remove Mute

## 2. Expressionism

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♩ = 108

*f* 1- *mf* 2

*mp* 1- *p* 2

2x only

2x only

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

9

*f* 1- *p* 2

*f* 1- *p* 2

*cresc.*

*rit.* 2x only

*play* 2x only

*a tempo*

*f* *ff* *f*

*ff*

*rit.* 2x only

Ped. Ped. Ped. Ped.

13

*f*

*mf* *mp* *p*

*f* *mf* *mp* *p*

Ped. Ped. Ped. Ped.

17

*pp* *p* *mp*

*pp* *p*

Ped. \_\_\_\_\_ ^ Ped. \_\_\_\_\_ ^

21

*mf* *riten. molto*

*mp* *mf* *f* *riten. molto*

Ped. \_\_\_\_\_ ^ Ped. \_\_\_\_\_ ^ Ped. \_\_\_\_\_ ^ Ped. \_\_\_\_\_ ^ Ped. \_\_\_\_\_ ^

26 *as at first*

*f1-p2* *2x only* *f*

*as at first* *2x only* *ff* *f*

Ped. \_\_\_\_\_ ^ Ped. \_\_\_\_\_ ^ Ped. \_\_\_\_\_ ^ Ped. \_\_\_\_\_ ^

### 3. Romanticism

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(BMI)

♩ = 40

*p*

*mf 1-mp 2*

*p*

*pp*

*ppp*

5

8

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11

*p* *pp* *molto*

*p* *pp* *molto*

*pp* *ppp*

*ped.* *ped.* *ped.*

14

*fp* *p* *ppp*

*f* *p* *ppp*

*fp* *pp*

*ped.* *ped.* *ped.*

17

*rit.* *a tempo* *a tempo*

*p* *p*

*rit.* *p* *pp*

*ped.* *ped.* *ped.*

*poco riten.*

20

Musical notation for measures 20-21. The top staff has a single note with a fermata. The middle and bottom staves have piano accompaniment with slurs and ties.

*poco riten.*

*Ped.*

22

*quasi recit.  
cantabile*

*p*

27

Musical notation for measures 22-26. The top staff has a melodic line with slurs. The bottom staff has piano accompaniment. A time signature change to 2/4 is indicated at measure 27.

*p cantabile*

30

*mf 1- mp 2*

*mf 1- mp 2*

*mp 1- p 2*

*Ped.*

*Ped.*

32

*p*

*pp*

*ppp*

*p*

*rit.*

*pp*

*ppp*

*Ped.*

*Ped.*

*Ped.*

*Ped.*