

Sabbath

SSAA Choir and Piano

Words by Jerred Metz
(b. 1943)

Music by Stanley M. Hoffman
(b. 1959) (BMI)

Larghetto pastorale ♩ = 56

The musical score is divided into three systems. The first system (measures 1-2) features piano accompaniment in 6/4 time with a tempo of ♩ = 56. The piano part includes a 'Ped.' (pedal) marking and asterisks indicating specific chords. The second system (measures 3-5) continues the piano accompaniment, with dynamics ranging from *mp* to *mf*, and includes a 'riten.' (ritardando) marking. The third system (measures 6-8) introduces three vocal parts: Soprano 1 (S.1), Soprano 2 (S.2), and Alto (A.). The vocal parts are in 3/4 time and feature lyrics: 'The still - par - lor beck-ons the hours. A scythe rusts in a'. The piano accompaniment for this system is in 3/4 time and includes a 'Ped.' marking.

9

cor - ner prop - ping a drow - - sy an - gel's arm.

cor - ner prop - ping a drow - - sy an - gel's arm.

cor - ner prop - ping a drow - - sy an - gel's arm.

12

Un - til some - thing tran - spires the cel - e - brants

Un - til some - thing tran - spires the cel - e - brants

Un - til some - thing tran - spires the cel - e - brants

14

lounge on the dav-en - port, _

lounge on the dav-en - port, _

lounge on the dav-en - port, _

16

stand and sit a-gain in turn. *mf mp* p
Sud-den-ly, this is the sev-enth of

stand and sit a-gain in turn. *mf mp* p
Sud-den-ly, this is the sev-enth of

stand and sit a-gain in turn. *mf mp* p
Sud-den-ly, this is the sev-enth of

mf *p*

Ped. *

19 *p*

days, the hour ___ of weav - ing, the hour ___ of weav-ing and un -

p

days, the hour ___ of weav - ing ___ and ___ un -

p

days, the hour ___ of weav-ing and un -

22 *rit.* *a tempo*

p

rav - el - ing,

p

rav - el - ing,

p

rav - el - ing,

rit. *a tempo*

p

Leo. *

25

of lamp - light - sway - ing out - of the lamp

p *mp*

Ped. *

28

O - ver the i-ron-work and o - ver the brick - work cranes - fly - and

O - ver the i-ron-work and o - ver the brick - work cranes - fly - and

mf *mf*

30 *mp*

light on the chim-ney pots _

mp

light on the chim-ney pots _

mp

and sing _ in the lan - guage of tounge-less

mp

32 *rit.* *a tempo*

p

the song the wind plays a - long their wings,

p

the song the wind plays a - long their wings,

p

crea - tures _ the song the wind plays a - long their wings,

rit. *a tempo*

35

for this is the sev - enth of days,

for this is the sev - enth of days,

for this is the sev - enth of days,

38

mo - ment of tear - ing and mak-ing,

mo - ment of tear - ing and mak-ing,

mo - ment of tear - ing and mak-ing,

41 S. 1
of a door clos - ing, a door clos - ing to one side

S. 2
of a door clos - ing, a door clos - ing to one side

A. 1
of a door clos - ing, a door clos - ing to one side

A. 2
of a door clos - ing, a door clos - ing to one side

43 *riten. a tempo*
and o - pen - ing on the oth - er.

and o - pen - ing on the oth - er.

and o - pen - ing on the oth - er.

and o - pen - ing on the oth - er.

riten. a tempo

mf

Leg. *

45

Musical score for measures 45-49. It features four vocal staves and a piano accompaniment. The vocal parts are mostly rests. The piano part starts with a piano (*p*) dynamic and includes a 3/4 time signature change at measure 47.

50

Musical score for measures 50-54. It features four vocal staves and a piano accompaniment. The vocal parts have whole rests. The piano part includes a *rit. molto* marking and a *pp* dynamic. A *Ped.* marking is at the bottom.

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