

# Lev tahor b'rah li Elohim

(Schaffe in mir, Gott, ein rein Herz)

(Create in me a pure heart, O God)

for SATBB Chorus unaccompanied

Psalm 51:10

S. M. H., tr.

Johannes Brahms (1833–1897)

(Op. 29, Nr. 2, 1st movement)

Adapted and edited by

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Create in me a pure heart, O God,  
and grant a right spirit within me.

**Andante moderato** ♩ = 72

The musical score is written for SATBB Chorus unaccompanied. It consists of six staves: Soprano, Alto, Tenor, Bass I, Bass II, and Keyboard. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Andante moderato' with a quarter note equal to 72 beats per minute. The score begins with a dynamic marking of *p espr.* (piano, expressive). The lyrics are: 'Lev ta - hor \_\_\_ b' - rah li E - lo - him, v' - ru -'. The Soprano part has a melodic line with some ties. The Alto part has a similar melodic line. The Tenor part has a more active line with some ties. The Bass I and Bass II parts have a more rhythmic, accompanimental line. The Keyboard part provides harmonic support with chords and some melodic fragments. The score ends with a fermata over the final notes.

Soprano  
Lev ta - hor \_\_\_ b' - rah li E - lo - him, v' - ru -

Alto  
Lev ta - hor \_\_\_ b' - rah, lev ta - hor \_\_\_ b' - rah li E-lo-

Tenor  
Lev ta - hor, lev ta - hor \_\_\_ b' - rah li E - lo - him,

Bass I  
Lev ta - hor \_\_\_ b' - rah li E - lo - him, v' -

Bass II  
Lev \_\_\_ ta - hor b' - rah li E-lo - him, \_\_\_

Keyboard  
(for rehearsal or for choral support)\*

\* The rhythms in the keyboard part are Brahms' original rhythms.

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- ach, v' - ru - ach na-chon cha - desh \_\_\_ b' - kir - bi. Lev ta -

him, v' - ru - ach na-chon cha - desh \_\_\_ b' - kir - bi. Lev ta -

v' - ru - ach na-chon cha - desh \_\_\_ b' - kir - bi. Lev ta -

ru - ach na-chon v' - ru - ach na-chon cha - desh b' - kir - bi. \_\_\_\_\_

Lev ta - hor, v' - ru - ach, \_\_\_\_\_ v' -

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hor \_\_\_\_\_ b' - ra li E - lo - him, v' - ru - ach, v' -

hor \_\_\_\_\_ b' - ra li E - lo - him, \_\_\_\_\_ v' - ru - ach, v' -

hor b' - ra li E - lo - him, \_\_\_\_\_ Lev ta - hor b' - ra li E - lo -

*p* Lev ta - hor b' - ra li, \_\_\_\_\_ v' - ru - ach,

ru - ach na - chon cha - desh, \_\_\_\_\_ cha - desh b' -

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ru - ach na - chon cha - desh b' - kir - bi.

ru - ach na - chon cha - desh b' - kir - bi.

him, v' - ru - ach na - chon, na - chon cha - desh b' - kir - bi.

v' - ru - ach na - chon, na - chon cha - desh b' - kir - bi.

kir - - - bi.

The musical score consists of six staves. The first two staves are for Soprano and Alto voices, both with lyrics. The next two staves are for Bass voices, also with lyrics. The final staff is for piano accompaniment. The music is in G major and 4/4 time. The lyrics are: 'ru - ach na - chon cha - desh b' - kir - bi.' repeated in various parts, and 'him, v' - ru - ach na - chon, na - chon cha - desh b' - kir - bi.' in the third staff. The piano part provides harmonic support with chords and moving lines.