

to Nicole Riner and Jennie Dorris

The Wolf and the Goat

for Flute and Marimba

Stanley M. Hoffman (b. 1959)
(BMI)

The Wolf and the Goat

Once a wolf saw a goat atop a hill and said,
"Come down here, Miss Goat!
The grass here is greener and longer."

"Thank you," answered the goat,
"the grass down there may be much better.
But, if I come down you will get a good meal.
So, I prefer to stay here where you can't reach.
At least I am quite safe."

MORAL: Let not others exploit your gentleness.

Andante pastorale ♩ = 144

The musical score is written for Flute and Marimba. It begins with a tempo marking of 'Andante pastorale' and a metronome marking of ♩ = 144. The key signature has one flat (B-flat). The score is divided into systems. The first system shows the Flute and Marimba staves. The Marimba part is marked '2 soft mallets' and 'mf'. The second system starts at measure 7 and includes dynamics 'mp', 'ftzg.', and 'sim.'. The third system starts at measure 13 and includes an 'optional Sprechstimme' for the Flute, marked 'mf', and the vocalization 'Nya nya!' marked 'mp'. The fourth system starts at measure 18 and includes dynamics 'f' and 'mf', and a 'poco rit.' marking. The score concludes with a final cadence.

September 30, 2015
Framingham, MA
ca. 59 seconds