

STANLEY M. HOFFMAN

Dirge for the 9/11 First Responders

*for Band*

[www.stanleymhoffman.com](http://www.stanleymhoffman.com)

## **Instrumentation**

Piccolo

Flute 1

Flute 2

Clarinet in E-flat

1st Clarinet in B-flat (2 Players)

2nd Clarinet in B-flat (2 Players)

3rd Clarinet in B-flat (2 Players)

Bass Clarinet in B-flat

Oboe 1

Oboe 2

Bassoon 1

Bassoon 2

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st Trumpet in B-flat (2 Players)

2nd Trumpet in B-flat (2 Players)

3rd Trumpet in B-flat (2 Players)

1st Horn in F

2nd Horn in F

3rd Horn in F

4th Horn in F

1st Tenor Trombone

2nd Tenor Trombone

3rd Tenor Trombone

Bass Trombone

Euphonium (2 Players)

Tubas (2 Players)

Timpani

Percussion (4 Players)

    Cymbals

    Snare Drum

    Tubular Bells

    Glockenspiel

Double Bass

**Duration: 52 Seconds**





9

Picc. *mf* *soli* *mp* *mf* *(soli)* *mp* *mf*

Fl. 1 *mf* *soli* *mp* *mf* *(soli)* *mp* *mf*

Fl. 2

Ob. 1

Ob. 2

Ev. Cl. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl.

Sop. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Bn. 1

Bn. 2

Tpt. 1 *mf* *soli* *(mf)* *(soli)*

Tpt. 2 *mf* *soli* *(mf)* *(soli)*

Tpt. 3 *mf* *soli* *(mf)* *(soli)*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

B. Tbn. *mp*

Euph. *mp*

Tba. *mp*

Timp. *mp* *getting closer*

Cym. *mp* *getting closer*

S. D. *mp*

Tub. B. *mp*

Glock. *mp* *hard mallet soli* *(mf)* *(soli)*

Db. *mp*

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13 **D** *sol* **E**

Picc. *f* *sol* *ff* *mf*

Fl. 1 *f* *ff* *mf*

Fl. 2 *mf* *f* *mf*

Ob. 1 *mf* *f* *mf*

Ob. 2 *mf* *f* *mf*

E♭ Cl. *f* *sol* *ff* *mf*

Cl. 1 *f* *ff* *mf*

Cl. 2 *mf* *f* *mf*

Cl. 3 *mf* *f* *mf*

B. Cl. *mf* *f* *mf*

Sop. Sax. *mf* *f* *mf*

A. Sax. *mf* *f* *mf*

T. Sax. *mf* *f* *mf*

Bar. Sax. *mf* *f* *mf*

Bn. 1 *mf* *f* *mf*

Bn. 2 *mf* *f* *mf*

Tpt. 1 **D** **E** *(mf)* *f* *mf*

Tpt. 2 *(mf)* *f* *mf*

Tpt. 3 *mf* *f* *mf*

Hn. 1 *mf* *f* *mf*

Hn. 2 *mf* *f* *mf*

Hn. 3 *mf* *f* *mf*

Hn. 4 *mf* *f* *mf*

Tbn. 1 *mf* *f* *mf*

Tbn. 2 *mf* *f* *mf*

Tbn. 3 *mf* *f* *mf*

B. Tbn. *mf* *f* *mf*

Euph. *mf* *f* *mf*

Tba. *mf* *f* *mf*

Timp. **D** **E** *mf* *f* *mf*

Cym. *yet closer* *arrived* *mf* *f* *mf*

S. D. *yet closer* *arrived* *mf* *f* *mf*

Tub. B. *hard mallet* *mf* *f* *mf*

Glock. *sol* *f* *ff* *mf*

Db. *mf* *f* *mf*

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17 **F**

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Es. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax. *mf* *p* *pp*

A. Sax.

T. Sax.

Bar. Sax.

Bn. 1 *mf* *mp*

Bn. 2 *mf* *mp*

Tpt. 1 **F**

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. *mf* *mp*

Euph.

Tba. *mf* *p* *pp*

Timp. *mf* *pp*

Cym. *mf* *mp* *p* *pp*  
*gradually fading into the distance*

S. D. *mf* *p* *pp*

Tub. B.

Glock.

Db. *mf* *mp* *p* *pp* *pizz.*

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