

# Hope

for SATB Chorus (divisi) and Piano

Emily Dickinson  
(1830–1886)

Stanley M. Hoffman (b. 1959)  
(BMI)

Piano

$\text{♩} = 50$

*mp*

*tr*

Ped.

4

Ped.

7

S

*p*

mm

A

*p*

mm

T

*p*

mm

B

*p*

mm

Pno.

Ped.

mm

mm

mm

mm

Ped.

Ped.

Ped.

mm

mm

mm

mm

mm

riten.

a tempo

mp

Hope, mp

Hope, mp

Hope, mp

Hope, mp

riten.

a tempo

mp

Ped.

Ped.

Ped.

16

hope, \_\_\_ is the thing with feath-ers \_\_\_ That

hope, \_\_\_ is the thing with feath-ers \_\_\_ That

hope, \_\_\_ is the thing with feath-ers \_\_\_ That

hope, \_\_\_ is the thing with feath-ers \_\_\_ That

*tr*

Ped. Ped. Ped.

Detailed description: This block contains the musical notation for measures 16 through 18. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are 'hope, \_\_\_ is the thing with feath-ers \_\_\_ That'. The piano part includes a trill (tr) in the right hand and chords in the left hand. Pedal points (Ped.) are indicated at the bottom of the piano part.

19

perch-es in the soul, \_\_\_ And \_\_\_ sings the

perch-es in the soul, \_\_\_ And \_\_\_ sings the

perch-es in the soul, \_\_\_ And \_\_\_ sings the

perch-es in the soul, \_\_\_ And \_\_\_ sings the

5

Ped. Ped. Ped.

Detailed description: This block contains the musical notation for measures 19 through 21. It features four vocal staves and a piano accompaniment. The lyrics are 'perch-es in the soul, \_\_\_ And \_\_\_ sings the'. The piano part includes a trill (tr) in the right hand and chords in the left hand. A fingering '5' is shown in the right hand. Pedal points (Ped.) are indicated at the bottom of the piano part.

tune with-out the words, \_\_\_\_\_ And

tune with-out the words, \_\_\_\_\_ And

tune with-out the words, \_\_\_\_\_ And

tune with-out the words, \_\_\_\_\_ And

Ped. Ped. Ped.

nev - - er stops at all,

nev - - er stops at all,

nev - - er stops at all,

nev - - er stops at all,

Ped. Ped. Ped.

*riten. a tempo*

28

And sweet-est in the gail is

And sweet-est in the gail is

And sweet-est in the gail is

And sweet-est in the gail is

*mf sf mf*

*mf sf mf*

*mf sf mf*

*mf sf mf*

*riten. a tempo*

And sweet-est in the gail is

*mf sf mf*

*mf sf mf*

31

heard; And sore must be the storm That could a-

heard; And sore must be the storm That could a-

heard; And sore must be the storm That could a-

heard; And sore must be the storm That could a-

*mf sf mf*

*mf sf mf*

*mf sf mf*

*mf sf mf*

heard; And sore must be the storm That could a-

*mf sf mf*

*mf sf mf*

34

bash the lit - tle bird That kept so warm.

bash the lit - tle bird That kept so warm.

bash the lit - tle bird That kept so warm.

bash the lit - tle bird That kept so warm.

*mp*

*mp*

*mp*

*mp*

*mp*

37

I've heard it on the chil - lest land,

I've heard it on the chil - lest land,

*f*

*f*

*mf*

*f*

Ped.

Ped.



46

*mp*

Hope, — hope, — is the thing with feath-ers —

*mp*

Hope, — hope, — is the thing with feath-ers —

*mp*

Hope, — hope, — is the thing with feath-ers —

*mp*

Hope, — hope, — is the thing with feath-ers —

*mp*

*tr*

Ped. Ped. Ped.

49

That perch-es in the soul, — And —

That perch-es in the soul, — And —

That perch-es in the soul, — And —

That perch-es in the soul, — And —

Ped. Ped. Ped.

5



52

sings the tune with-out the words,

sings the tune with-out the words,

sings the tune with-out the words,

sings the tune with-out the words,

Ped. Ped. Ped.

55

And nev - - er stops at

And nev - - er stops at

And nev - - er stops at

And nev - - er stops at

Ped. Ped. Ped.

all. \_\_\_\_\_

all. \_\_\_\_\_

all. \_\_\_\_\_

all. \_\_\_\_\_

*rit.*

*rit.*

*p*

Ped. \_\_\_\_\_

Ped. \_\_\_\_\_

Ped. \_\_\_\_\_

July 15, 2024  
 Framingham, MA  
 4:07

COPYING IS ILLEGAL ONLY  
 REVIEW COPY