

STANLEY M. HOFFMAN

Pasacalle Triste
(Sad Passacaglia)
for String Orchestra

“Apotheosis of the circle of fifths”



www.stanleymhoffman.com



Stanley M. Hoffman

String Count: 9 3 3 3 2
Duration: ca. 7:15

Pasacalle Triste

for String Orchestra

Sad Passacaglia
Stanley M. Hoffman (b. 1959)
(BMI)

Apotheosis of the circle of fifths

♩ = 72

Violin I

Violin II

Viola

Violoncello

Contrabass

ppp

9 A

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

17 B

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

div.

unis.

div.

The assignment of "Solo" or "Soli" in this piece depends on the size of each string section and is at the conductor's discretion.

37

Vln. I

Vln. II

Vla.

Vc.

Cb.

div.

unis.

41

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

mf

mf

mf

unis.

45

Vln. I

Vln. II

Vla.

Vc.

Cb.

(b) (4)

div.

unis.

49 **F** *f* div. *ff*

Vln. I

Vln. II *f*

Vla. *f*

Vc. unis. *f*

Cb. *f*

53

Vln. I

Vln. II *div.*

Vla. *div.* unis.

Vc. *3*

Cb.

57 **G** *ff* *fff*

Vln. I

Vln. II *ff*

Vla. *div.* *ff*

Vc. *ff*

Cb. *div.* *ff*

61

Vln. I

Vln. II

Vla.

Vc.

Cb.

unis.

div.

unis.

65

Vln. I

Vln. II

Vla.

Vc.

Cb.

più f

unis.

f

ff

unis.

f

f

69

Vln. I

Vln. II

Vla.

Vc.

Cb.

div.

div.

div.

73 **I**

Vln. I Solo (Soli) *f* 3

Vln. I *mf*

Vln. II *mf* unis.

Vla. *mf*

Vc. *f* unis.

Cb. *mf*

77

Vln. I Solo (Soli) 3

Vln. I 3

Vln. II

Vla. div.

Vc. 3

Cb.

81 **J**

Vln. I Solo (Soli) *mf* 3

Vln. I *mp* unis.

Vln. II Solo (Soli) *mf* 3

Vln. II *mp*

Vla. *mp* div.

Vc. *mp*

Cb. *mp*

85

Vln. I Solo (Soli) 3

Vln. I div. unis.

Vln. II Solo (Soli) 3

Vln. II

Vla. 3

Vc. unis. 3

Cb.

89 K

Vln. I Solo (Soli) *mf*

Vln. I *f*

Vln. II Solo (Soli) *f*

Vln. II *mf* div.

Vla. *mf* unis.

Vc. *mf*

Vln. I Solo (Soli) *mf*

Cb. *mf*

Vln. I *mf* div.

Vln. II Solo (Soli)

Vln. II *mf* unis. 3

Vla. *mf*

Vc. *mf* div.

Cb. *mf*

97 **L**

Vln. I *più f*

Vln. II Solo (Soli) *f*

Vln. II *f* unis.

Vla. *ff* unis.

Vc. *f*

Cb. *f*

101

Vln. I

Vln. II Solo (Soli)

Vln. II *div.*

Vla.

Vc. *div.*

Cb.

105 **M**

Vln. I Solo (Soli) *ff*

Vln. I *ff*

Vln. II Solo (Soli) *ff*

Vln. II *fff*

Vla. *ff* unis.

Vc. *ff*

Cb. *ff* *div.*

109

Vln. I Solo (Soli)

Vln. I

Vln. II Solo (Soli)

Vln. II

Vla.

Vc.

Cb.

unis.

div.

unis.

113 [N]

Vln. I Solo (Soli)

Vln. I

Vln. II Solo (Soli)

Vln. II

Vla.

Vc.

Cb.

f

ff

f

unis.

f

div.

f

unis.

f

f

117

Vln. I Solo (Soli)

Vln. I

Vln. II Solo (Soli)

Vln. II

Vla.

Vc.

Cb.

121

Vln. I unis. mf

Vln. II unis. f

Vla. Solo (Soli) mf

Vla. mf

Vc. Solo (Soli) mf

Vc. mf

Cb. mf

125

Vln. I

Vln. II unis.

Vla. Solo (Soli)

Vla.

Vc. Solo (Soli) 3

Vc. div.

Cb.

129 **P**

Vln. I *mf*

Vln. II Solo (Soli) *mp*

Vln. II *mp*

Vla. *f* unis.

Vc. *mp*

Cb. *mp*

133

Vln. I

Vln. II Solo (Soli)

Vln. II *div.* unis. 3

Vla.

Vc.

Cb. *div.*

137 **Q**

Vln. I *p*

Vln. II Solo (Soli) *p*

Vln. II *mp*

Vla. Solo (Soli) *p*

Vla. unis. *p*

Vc. Solo (Soli) *p*

Vc.

Cb. unis. *p*

141

Vln. II

Vla. Solo (Soli)

Vla.

Vc. Solo (Soli)

Vc.

Cb.

145 [R]

Vln. II Solo (Soli)

Vln. II

Vla. Solo (Soli)

Vla.

Vc.

Cb.

149

Vln. II Solo (Soli)

Vla. Solo (Soli)

Vla.

Vc.

Cb.

153 S

Vla. Solo (Soli) *p*

Vla.

Vc. Solo (Soli) *p*

Vc. *p*

Cb. unis. *pp*

159 T

Vln. II Solo (Soli) *p* *mp*

Vla. Solo (Soli) *mp* *p* *mp*

Vc. Solo (Soli) *mp* *p* *mp*

Vc. *mp* *p* *mp*

Cb. *mp* *p* *mp*

165 rit. molto al fine

Vln. I Solo (Soli) *mf* *p*

Vln. II Solo (Soli) *mf* *p*

Vla. Solo (Soli) *mf* *p*

Vc. Solo (Soli) *mf* *p*

Vc. unis. *mf* *p*

Cb. *mf* *p* *pp* *ppp* pizz.



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