

Storm

for SATB Chorus (divisi) and Piano

Emma Lazarus
(1849–1887)

Stanley M. Hoffman (b. 1959)
(BMI)

Allegro ♩ = 152

Soprano *p* Se -

Alto *p* Se -

Tenor *p* Se -

Bass *p* Se -

Piano *p* *mp* *p* *pp* (for rehearsal only)

5

rene was morn - ing with clear, win - nowed air, But -

rene was morn - ing with clear, win - nowed air, But -

rene was morn - ing with clear, win - nowed air, But -

rene was morn - ing with clear, win - nowed air, But -

mp *p* *mp* *p* *mp* *p*

9 *mf* *mp*
threat - en - ing soon the low, blue mass of
mf *mp*
threat - en - ing soon the low, blue mass of
mf *mp*
8 threat - en - ing soon the low, blue mass of
mf *mp*
threat - en - ing soon the low, blue mass of

(play) *mp* *p*

Red. Red.

11 *mf* *mp*
cloud Rose in the west, with
mf *mp*
cloud Rose in the west, with
mf *mp*
cloud Rose in the west, with
mf *mp*
cloud Rose in the west, with

mp *p*

Red. Red. Red. Red.

13

p

mut-ter-ings faint and rare _____

p

mut-ter-ings faint and rare _____

p

mut-ter-ings faint and rare _____

p

mut-ter-ings faint and rare _____

pp

Ped. | Ped. | Ped.

15

p

At first, but wax - ing

p

At first, — but wax - ing

p

At first, but wax - ing

p

At first, but wax - ing

pp

Ped. | Ped. | Ped.

17

fre - quent and more loud. Thick sul - try

fre - quent and more loud. Thick sul - try

fre - quent and more loud. Thick sul - try

fre - quent and more loud. Thick sul - try

mp

mp

mp

mp

p

Ped. Ped. Ped. Ped. Ped.

19

mists the hill - tops shroud; The

mists the hill - tops shroud; The

mists the hill - tops shroud; The

mists the hill - tops shroud; The

mf

mf

mf

mf

mf

f

f

f

f

mp

mf

Ped.

27

mp *mf*

29

mp *p* *mf*

31

rit. *a tempo* *ppp* *pp*

Breath - less the

rit. *a tempo* *ppp* *pp*

Breath - less the

rit. *a tempo* *ppp* *pp*

Breath - less the

rit. *a tempo* *ppp* *pp*

Breath - less the

p rit. *pp* *ppp*

33 *p* *sf = mf = p* *ppp* *pp*

earth seems wait-ing for some wild blow, Dread-ed, but

p *sf = mf = p* *ppp* *pp*

earth seems wait-ing for some wild blow, Dread-ed, but

p *sf = mf = p* *ppp* *pp*

earth seems wait-ing for some wild blow, Dread-ed, but

p *sf = mf = p* *ppp* *pp*

earth seems wait-ing for some wild blow, Dread-ed, but

pp *sf = mp = pp* *ppp*

36 *sf = mf* *p*

far too close to ward or shun.

sf = mf *p*

far too close to ward or shun.

sf = mf *p*

far too close to ward or shun.

sf = mf *p*

far too close to ward or shun.

sf = mp *pp*

38

38

sf = *mf* *p*

Scared birds a - loft fly aim - less,

sf = *mf* *p* *p*

Scared birds a - loft fly aim - less, and be - low Naught stirs in

and be - low Naught stirs in

tr

mp *pp* (*l.h.*)

Ped. Ped. Ped.

41

41

fields whence light and life are gone, —

fields whence light and life are gone, —

(*sim.*)

Ped. Ped. Ped.

44

p *breve* *breve*

Save float - ing leaves, with wisps of straw and down, Up - on the

p *breve* *breve*

Save float - ing leaves, with wisps of straw and down, Up - on the

p *breve* *breve*

Save float - ing leaves, with wisps of straw and down, Up - on the

p *breve* *breve*

Save float - ing leaves, with wisps of straw and down, Up - on the

47

mp *breve* *mf* *f*

heav - y air, 'neath blue - black skies, Liv - id and yel - low the

mp *breve* *mf* *f*

heav - y air, 'neath blue - black skies, Liv - id and yel - low the

mp *breve* *mf* *f*

heav - y air, 'neath blue - black skies, Liv - id and yel - low the

mp *breve* *mf* *f*

heav - y air, 'neath blue - black skies, Liv - id and yel - low the

p *mp* *mf*

ped. *ped.* *ped.*

50 *mf*

green land-scape lies.

mf

green land-scape lies.

mf

green land-scape lies.

mf

green land-scape lies.

mp *mf* *p*

52 **Allargando** *lunga* **a tempo** ♩ = 152

lunga

lunga

lunga

lunga

Allargando *lunga* **a tempo** ♩ = 152

pp *mp* *mf* *mp* *p*

Red.

54

p
And_

p
And_

p
And_

p
And_

mp *p* *pp*

58

mf *mp*

all the while the dread-ful thun-der breaks, With-in the

mf *mp*

all the while the dread-ful thun-der breaks, With-in the

mf *mp*

all the while the dread-ful thun-der breaks, With-in the

mf *mp*

all the while the dread-ful thun-der breaks, With-in the

mp *p*

Ped. Ped.

64

breve *p* *mp* *p*

and heav - en with un-used clam - or fills.

breve *p* *mp* *p*

and heav - en with un-used clam - or fills.

breve *p* *mp* *p*

And earth — with un-used clam - or fills.

breve *p* *mp* *p*

And earth — with un-used clam - or fills.

pp (for rehearsal only) (play) *pp*

69

p *sf > p* *mp*

O' - er-head still flame those strange e - lec - tric thrills. A

p *sf > p* *mp*

O' - er-head still flame those strange e - lec - tric thrills. A

p *sf > p* *mp*

O' - er-head still flame those strange e - lec - tric thrills. A

p *sf > p* *mp*

O' - er-head still flame those strange e - lec - tric thrills. A

p *sf > p* *sf > p*

8va

Red. *Red.* *Red.* *Red.*

71

mo-ment more, - be - hold! yon bolt struck

mo-ment more, - be - hold! yon bolt struck

mo-ment more, - be - hold! yon bolt struck

mo-ment more, - be - hold! yon bolt struck

mf

mf

mf

mf

mp

Ped.

Ped.

74

home, And o-ver ru - ined fields the storm has

home, And o-ver ru - ined fields the storm has

home, And o-ver ru - ined fields the storm has

home, And o-ver ru - ined fields the storm has

f

f

f

f

rit.

rit.

rit.

rit.

mf

rit.

Ped.

a tempo ♩ = 152

78

ff

come!

ff

come!

ff

come!

ff

come!

a tempo ♩ = 152

ff

fff

Ped.

Ped.

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