

# Teasdale Songs

for Mezzo-Soprano and Piano

## 1. A Minuet of Mozart's (Prelude)

Sara Teasdale  
(1884–1933)

Music by Stanley M. Hoffman (b. 1959, BMI)  
Based on "Minuet" in D Major from  
*Divertimento*, K.334 (violin and piano) by  
Wolfgang Amadeus Mozart (1756–1791)

**Lento**  
♩ = 66

*p*

A - cross the dim - ly light-ed room The

**Lento**  
♩ = 66

*p*

Ped. Ped. Ped. Ped.

5

vi - o - lin drew wefts of sound,

Ped. Ped.

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Adaptation and soprano melody:  
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6 9 *mf* *mp* *mf* *mp* *mf* *rit.* *f*

Air - i - ly they\_ wove and wound and\_ glim-mered gold a-gainst the gloom.

*mf* *mp* *mf* *mp* *mf* *rit.* *f*

12 **A** *a tempo* *p*

I\_ watched the mu - sic turn to light, But\_ at the paus - ing of the

*a tempo* *p*

16

bow, The\_ web was brok - en and the glow Was\_

19

drowned with - in the wave of night.

*sfz*

22

B

7

*pp*  
A -

*sfz* *f* *pp*

26

cross the dim - ly light - ed room The

Ped.

29

vi - o - lin drew wefts of sound,

Ped.

33

*mf* *mp* *mf* *mp* *mf* *rit. molto* *f*

Air - i - ly they wove and wound and glim - mered gold a - against the gloom.

*mf* *mp* *mf* *mp* *mf* *rit. molto* *f*

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## 2. Immortal

Sara Teasdale  
(1884–1933)

Stanley M. Hoffman  
(b. 1959, BMI)

**Largo** ♩ = 60

*pp*

**Largo** ♩ = 60

*pp leg. poss.*

*mm* *mm*

6

*mm* *oo* *oo*

11

*ppp rit.* *pp* *a tempo*

O! So soon my bod - y will have

*rit.* *a tempo*

*ppp* *pp*

Ped.

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15 *p*  
gone Be-yond the sound and sight of men,

18 *mp* *mf* *mp*  
And tho' it wakes and suf-fers now, Its sleep will be un-brok-en

21 *p* *rit.* *a tempo* *mp*  
then; *rit.* *a tempo* But oh, my frail im-mor-tal

25 *mf*

soul, That will not sleep for - ev - er - more,

*mf*

Ped. Ped. Ped. Ped.

28 *rit. a tempo*

A leaf borne on - ward by the

*mp p mp*

*rit. a tempo*

Ped. Ped. Ped.

31 *mf*

blast, A wave that nev - er finds the shore.

*mf*

Ped. Ped. Ped. Ped.

34 *rit.* *p* *a tempo* *pp*

O! oo  
(elide)

*mp* *p* *pp* *p*

Ped.

38 *p* *mp*

oo O

*p* *mp*

Ped.

41 *mf* *mp* *p* *pp* *rit.*

oo mm

*mf* *mp* *p* *pp* *ppp*

*rit.*

Ped. Ped. Ped.

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## 3. It Is Not a Word Spoken

Sara Teasdale  
(1884–1933)

Stanley M. Hoffman  
(b. 1959, BMI)

*Andante* ♩ = 88  
*pp*

It is not a word - spo - ken, Few words are said;

*Andante* ♩ = 88  
*pp*

Nor e - ven a look of the eyes Nor a bend \_\_\_\_\_ of the

head, \_\_\_\_\_ *in tempo* But on - ly \_\_\_\_\_ a hush of the heart \_\_\_\_\_

*pp*

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11

*pp*

That \_\_\_\_\_ has too much \_\_\_\_\_ to keep, \_\_\_\_\_ On - ly mem-o-ries.

14

*più p*

\_\_\_\_\_ wak - ing that sleep \_\_\_\_\_ so light a sleep.

*più p*

18

*ppp rit. poco a poco al fine*

It is not a word - spo - ken, Few words are said;

*ppp rit. poco a poco al fine*

*ppp*

# Teasdale Songs

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## 4. Peace

Sara Teasdale  
(1884–1933)

Stanley M. Hoffman  
(b. 1959, BMI)

**Allegretto**

♩ = 100

**Allegretto**

♩ = 100

*mp*

*p*

4 *ppp* *pp* *ppp* *pp* *ppp* *pp*

Peace, peace,

9 *p* *mp* *p* *mp*

flows in - to me As the tide to the

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14 *p* *mp*  
pool \_\_\_\_\_ by the shore; It is mine for - ev - er -

Ped. Ped. Ped. Ped. Ped. Ped.

17  
more,

*p* *mp* *tr*  
Ped. Ped. Ped. Ped.

19 *mf* *mp* *rit.* *allargando*  
It will not ebb like the sea.

*mf* *mp* *rit.* *allargando*  
*tr* *tr* *rit.* *allargando*  
*mf* *mp* *p*  
Ped. Ped. Ped. Ped. Ped. Ped.

16 *a tempo*  
 22 *pp* *cresc.* *p* *cresc.* ( )

I am the pool of blue That

*a tempo*  
*pp* *cresc.* *p* *cresc.*

26 *mp* *cresc.* *mf*

wor - ships the viv - id sky;

*mp* *cresc.* *l.h. mf* *sim.* *cresc.*

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

30 *f* *rit.* *allargando* *ff*

My hopes were heav - en - high, They are all ful -

*f* *cresc.* *ff*

*rit.* *allargando*

*Ped.* *Ped.* *Ped.*

34

Musical score for measures 34-36. The vocal line contains the lyrics "filled in you." The piano accompaniment features chords with Roman numerals IV and V. Pedal markings "Ped." are present under the piano part. A dynamic marking of *mf* is shown in the piano part.

**Allegretto**

37

♩ = 100

Musical score for measures 37-40. The tempo is marked **Allegretto** with a metronome marking of ♩ = 100. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamic markings include *mp* and *p*. A pedal marking "Ped." is present at the end of the section.

41

Musical score for measures 41-44. The vocal line contains the lyrics "I am, I am the". The piano accompaniment includes dynamic markings of *ppp* and *pp*. The score concludes with a 3/4 time signature. A pedal marking "Ped." is present at the end of the section.

46 *p* *a tempo*

pool of gold When sun - set

*p* *a tempo*

Ped. Ped. Ped. Ped. Ped.

50 *mp* *p* *mp*

burns and dies, You are my deep-en-ing

*mp* *p* *mp*

Ped. Ped. Ped. Ped. Ped. Ped.

54 *allargando* *mf*

skies, Give me your stars to

*allargando*

*p* *mf* *l.h.*

Ped. Ped. Ped.

56 *a tempo* **f** *allargando*

hold. *a tempo* *allargando*

**f**

Ped. Ped. Ped.

58

Ped. Ped.

60 *a tempo* *rit. molto*

*a tempo* *rit. molto*

Ped. Ped. Ped.

# Teasdale Songs

for Mezzo-Soprano and Piano

## 5. Sea Longing

Sara Teasdale  
(1884–1933)

Stanley M. Hoffman  
(b. 1959, BMI)

**Allegretto**  
♩. = 60

*mf* *mp*

*p*

2 A thou - sand miles be - yond this sun - steeped wall

4

*p*

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6 *mp*

Some-where the waves creep cool — a - long — the — sand,

*mp*

Ped. Ped. Ped. Ped.

8 *p*

The ebb - ing tide for - sakes the list - less

*p*

Ped. Ped. Ped. Ped. Ped. Ped.

11 *pp*

land With the old mur - mur, — long — and

*pp*

Ped. Ped.

*rit. molto*

14

mus - i - cal;

*ppp* *pp* *p* *mp*

*rit. molto*

Ped. Ped.

**Adagio**

18

*mf*

**Adagio**

*mf*

The wind - y waves rise up and curve \_ and fall,

3

The wind - y waves rise up and curve \_ and fall,

*mf*

Ped. Ped. Ped. Ped. Ped. Ped.

20

And round \_ the rocks \_ the foam \_ blows up like snow,

And round \_ the rocks \_ the foam \_ blows up like snow,

Ped. Ped. Ped. Ped. Ped. Ped.

22

*p*

Tho' I am in - land far, \_\_\_\_\_ I hear and know,

*p sub.*

**Recitativo** *ad libitum*

*a tempo*

25

For I \_\_\_ was born \_ the sea's \_ e - ter - nal thrall.

*f*

**Recitativo**

*a tempo*

*colla voce*

*f*

**Tempo I**  
**Allegretto**

♩ = 60

28

**Tempo I**  
**Allegretto**

♩ = 60

*mf*

*tr#*

*Red.*

30 *p*

I would that I were

*mp* *p*

Ped. Ped. Ped. Ped.

32

there and over me The cold in-sistence of the

*mp* *p*

Ped. Ped. Ped. Ped.

34 *mf*

tide would roll,

*mf*

Ped. Ped. Ped. Ped. Ped. Ped.

37 *f*

Quench - ing this burn - ing thing men call — the soul,

39 *mf dim. poco a poco*

Then with the ebb - ing I — should drift — and be

**Larghetto** ♩ = 72

41 *p* *pp rit. al fine*

Less than the small - est shell a - long the shoal, Less than the sea - gulls

44

call - ing to the sea.

# Teasdale Songs

for Mezzo-Soprano and Piano

## 6. Swallow Flight

Sara Teasdale  
(1884–1933)

Stanley M. Hoffman  
(b. 1959, BMI)

**Allegro**  
♩ = 120

**Allegro**  
♩ = 120

*mf*

*mp*

*pp* *p*

*pp* *p*

*Red.* *Red.* *Red.*

1 love my hour of wind and light,

3

3

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8 *mp* *p*

I love \_ men's fac - es and \_ their eyes, \_

*mp* *p*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

12 *mp*

I love \_ my spir - it's veer-ing flight;

*mp* *p*

Ped. Ped. Ped. Ped.

14 *mp* *mf*

Like swal - lows un - der the eve - ning skies \_

*mp* *mf*

Ped. Ped. Ped. Ped.

16

I love \_\_\_\_\_ my hour of wind and light...

*Ped.*

19

*mp*

21

*senza rit.*

*senza rit.*

*8va*

# Teasdale Songs

for Mezzo-Soprano and Piano

Sara Teasdale  
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## 7. The Song Maker

**Adagietto**

♩ = 90

The first system of the musical score consists of three staves. The top staff is a single treble clef line, currently empty. The middle and bottom staves are a grand staff (treble and bass clefs). The music is in 3/4 time. The tempo is marked 'Adagietto' with a quarter note equal to 90 beats per minute. The piano part begins with a forte (*f*) dynamic, featuring a melodic line in the right hand with a slur and a fermata over the first measure, and a bass line with a similar slur and fermata. The second measure of the piano part is marked with a mezzo-forte (*mf*) dynamic. The piano part includes several measures with a '5' fingering, indicating a fifth finger. A large, diagonal watermark reading 'COPYRIGHT IS ILLEGAL' is overlaid across the score.

The second system of the musical score begins with a measure number '2' at the start of the top staff. The top staff contains a single treble clef line with a whole note and a fermata. The middle and bottom staves are a grand staff. The piano part continues with a mezzo-piano (*mp*) dynamic in the right hand and a piano (*p*) dynamic in the bass line. The piano part features complex textures with slurs, fermatas, and a '5' fingering. The system concludes with a double bar line and a 2/4 time signature change. A large, diagonal watermark reading 'COPYRIGHT IS ILLEGAL' is overlaid across the score.

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**Largo subito**

6  $\text{♩} = 52$  *mp* *mf*

I made a hun-dred lit - tle songs That told the joy and pain of

**Largo subito** $\text{♩} = 52$ 

*mp* *mf*

*Ped.* *Ped.*

8 *f* *mf*

love and sang them blithe - ly, tho' I knew

*f* *mf*

*Ped.* *Ped.*

10 *mp*

No whit there-of.

*mp*

*Ped.* *Ped.* *Ped.* *Ped.*

12 **Andante subito** ♩ = 92

I was a weav-er deaf and blind; \_\_\_\_\_ A

**Andante subito** ♩ = 92

**Adagietto subito**

**Largo subito**

14 ♩ = 90

♩ = 52

mir-a-cle was wrought for me, But I have lost my skill to

**Adagietto subito**

**Largo subito**

♩ = 90

♩ = 52

17 *rit.* *a tempo*

weave Since I can see. \_\_\_\_\_

*a tempo*

Ped. Ped. Ped. Ped. Ped.

## 20 Adagietto ♩ = 90

Adagietto ♩ = 90

*f* 5 5 5 *mf* 5 5 5

22

*mp* 5 *p* 5 3

## Largo subito

26 ♩ = 52 *mp**mf*

For while I sang, ah swift and strange! Love passed and

## Largo subito

♩ = 52

*mp**mf*

*mp* *mf*

Ped. Ped.

28 *f* *mf*

touched me on the brow, And I who made so man - y

*f* *mf*

Ped. Ped.

30 *mp*

songs

*mp*

Ped. Ped. Ped. Ped.

32 *Andante subito* *rit. poco a poco al fine* *ppp*

*p* *dim. poco a poco*

Am si - lent - now.

*Andante subito* *rit. poco a poco al fine* *pp* *ppp*

*p* *pp* *ppp*

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## 8. To-Night

Sara Teasdale  
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(b. 1959, BMI)

Adagietto ♩ = 66

Piano introduction in D major, 4/4 time. The music features a steady eighth-note accompaniment in both hands, with a descending melodic line in the right hand. Dynamics range from *mf* to *p*. Pedal markings are present at the end of each measure.

4

The moon is a curv-ing flow-er of gold,

Musical notation for the first line of the song. The vocal line begins with a rest for four measures, then enters with the lyrics. The piano accompaniment continues with the same eighth-note pattern. Dynamics include *p* and *mp*. Pedal markings are present.

7

The sky is blue; The moon was \_\_\_\_\_ made for the sky to hold,

Musical notation for the second line of the song. The vocal line continues with the lyrics. The piano accompaniment features a change in dynamics and includes a fermata over the final measure. Dynamics include *p*, *mp*, and *p*. Pedal markings are present.

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10 *p*  $\curvearrowright$  *mp* *rit.*

And I for you.

*p*  $\curvearrowright$  *mp* *p* *dim.* *pp* *dim. rit.*

Ped. Ped. Ped. Ped.

13 *Andante* ♩ = 92

*Andante* ♩ = 92

*mp*

Ped. Ped. Ped. Ped.

16 *rit. mf* *Largo* ♩ = 60 *f*

The moon is a flower with-out a

*mf* *mp rit. mf* *f*

*Largo* ♩ = 60

Ped. Ped.

20

stem, The sky is lu - - mi - nous,

23

*mp* E - tern-i-ty was made for them, *mf* And I for - *mp*

*mp* *mf* *mp*

Ped.

26

*p* you. *rit.* *p* The

*p* *pp* *rit.*

Ped. Ped. Ped. Ped.

Tempo I  
Adagietto

30 ♩ = 66

moon is a curv-ing flow-er of gold, The sky is blue; The

Tempo I  
Adagietto

♩ = 66

33

moon was \_\_\_\_\_ made for the sky to hold, And I for you.

36

# Teasdale Songs

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## 9. Twilight

Sara Teasdale  
(1884–1933)

Stanley M. Hoffman  
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**Largo** ♩ = 66  
*pp legato sempre*

Dream-i - ly o - ver the roofs \_\_\_\_\_ The - cold spring rain is fall -

**Largo** ♩ = 66  
*pp legato sempre*

- - ing; Out - in the lone-ly tree \_\_\_\_\_ A

*mp* bird is call - ing, call - ing. *p accomp.* O

*mp* *mp melody* *p accomp.*

*Ped.* *Ped.*

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10 *p*

Slow - ly o-ver the earth The wings of night are fall - ing; My

*p*

Ped. Ped.

14

heart like the bird in the tree Is

17 *mp*, *p accomp.*, *rit.*, *pp*, *ppp*

call - ing, call - ing, call - ing. O oo mm

*mp*, *mp melody*, *rit.*, *pp > ppp*

*p accomp.*

Ped. Ped.



12 *p* (9)

The larch-es bend their sil - ver O - ver the

*mp* *p*

Ped.

16 *pp* *p*

hu - (sh) - of snow; One star is light-ed in the west,

(hush)

*pp* *p* *mp* *p*

Ped. Ped. Ped.

20 *pp* *riten.*

Two in the ze - nith glow.

*pp* *riten.*

Ped.

22 *a tempo* *p* *sfz p*

For a mo-ment — I have for-got-ten — Wars and

*a tempo* *p* *sfz p*

*Red.*

25 *mp* *mf*

wo-men who mourn, I think of the moth-er who bore me

*mp* *mf*

*Red.*

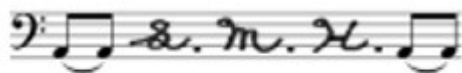
29 *mp* *rit.* *p a tempo* *pp rit.* *ppp*

And thank her that I was born. O oo mm

*a tempo* *mp* *rit.* *p* *pp* *rit.* *ppp*

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