

for Drew Hosler
Marking Time
for Tenor Saxophone Solo

Stanley M. Hoffman, b. 1959
(BMI)

♩ = 104

mp - 1
p - 2

5
mp - 1
mf - 2

9
f p mf

13
f p mf f

17
mf p f sub.

21
mp long p

25
mf longer ♩ = 92
Turn page! p

2

increasingly melodramatic

29

mp

32

mf mp

35

mf f mf mp

39

operatic

f mp

43

ritenuto molto ----- *suddenly bluesy*

$\text{♩} = 104$

ff mp p

48

as at first *longer yet*

mf mp

52

longest bluesy

$\text{♩} = 92$

mp

56 *mf*

60 *mp* *p* *mp*

64 *mf*

68 *mp* *p* *mf*

72 *p* *mf sub.* *f*

76 *mp*

80 *ffp*

84 *in tempo* *mp*

88 *mf* *mp* *p*

4

accelerando

$\text{♩} = 104$

92

p *f*

Musical staff 92-95: Treble clef, key signature of one flat. Measures 92-95. Measure 92 has a whole rest. Measures 93-95 contain eighth-note patterns with slurs. Dynamics: *p* (piano) at the start, *f* (forte) at the end.

96

p

Musical staff 96-99: Treble clef, key signature of one flat. Measures 96-99. Measure 96 has a whole rest. Measures 97-99 contain eighth-note patterns with slurs. Dynamics: *p* (piano) at the start.

100

f

Musical staff 100-103: Treble clef, key signature of one flat. Measures 100-103. Measure 100 has a whole rest. Measures 101-103 contain eighth-note patterns with slurs. Dynamics: *f* (forte) at the end.

104

p *mf* *f*

Musical staff 104-107: Treble clef, key signature of one flat. Measures 104-107. Measure 104 has a whole rest. Measures 105-107 contain eighth-note patterns with slurs. Dynamics: *p* (piano), *mf* (mezzo-forte), *f* (forte).

108

p *mf* *f* *mf*

Musical staff 108-111: Treble clef, key signature of one flat. Measures 108-111. Measure 108 has a whole rest. Measures 109-111 contain eighth-note patterns with slurs. Dynamics: *p* (piano), *mf* (mezzo-forte), *f* (forte), *mf* (mezzo-forte).

112

p *f sub.* *p*

Musical staff 112-115: Treble clef, key signature of one flat. Measures 112-115. Measure 112 has a whole rest. Measures 113-115 contain eighth-note patterns with slurs. Dynamics: *p* (piano), *f sub.* (sub-forte), *p* (piano).

116

long Allargando ritenuto molto

Musical staff 116-119: Treble clef, key signature of one flat. Measures 116-119. Measure 116 has a whole rest. Measures 117-119 contain eighth-note patterns with slurs. Dynamics: *long Allargando ritenuto molto*.