

The Expanses

Intermezzo for Piano

Stanley M. Hoffman

Lento ♩ = 69 *breve*

Piano

ppp legato *pp* *p dim.* *ppp*

pp cresc. *p* *mp dim.* *p*

cresc. *mp* *mf* *marcato* *f* *mp*

Ped. * Ped. * Ped. * Ped. (Cb) *

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

13

cresc. *mf* *f* *ff marcato sub.pp*

Ped. * Ped. * Ped. *

This system contains measures 13 through 16. The music is written for piano with treble and bass staves. It features a dynamic range from mezzo-forte (mf) to fortissimo (ff) with a marcato articulation and sub-pianissimo (sub.pp) markings. Pedal points are indicated with 'Ped.' and asterisks.

17

Allegro ♩ = 138
misterioso

cresc. poco a poco *p* *mp* *mf*

Ped. *

This system contains measures 17 through 19. The tempo is marked Allegro at 138 beats per minute, with a mysterious (misterioso) character. The dynamics range from piano (p) to mezzo-forte (mf). A 'poco a poco' crescendo is indicated. Pedal points are marked with 'Ped.' and an asterisk.

20

f *ff* *poco rit.*

Ped. *

This system contains measures 20 through 22. The music features a fortissimo (ff) dynamic and a 'poco rit.' (slightly ritardando) instruction. Pedal points are marked with 'Ped.' and an asterisk.

23

a tempo

fff ben marcato *ff*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

This system contains measures 23 through 26. The tempo is marked 'a tempo'. The music is characterized by a very fortissimo (fff) dynamic with a 'ben marcato' (well marked) articulation, and a fortissimo (ff) dynamic in the final measure. Pedal points are marked with 'Ped.' and asterisks.

29

f

p

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Tempo I (♩ = 69)

35

legato
ff dim.

f

mf

mp cresc.

39

f dim.

mf

mp

p cresc.

mf dim.

44

mp

p

pp

Musical score for piano, measures 47-51. The score is in G-flat major (one flat) and 4/4 time. It features a treble and bass staff with various dynamics and performance instructions. Pedal markings are present at the beginning of each measure.

Measure 47: Treble clef, (A \flat) chord, *ppp cresc.*, Bass clef, (C \flat) chord, *Ped.*

Measure 48: Treble clef, *p dim.*, Bass clef, ** Ped.*

Measure 49: Treble clef, *pp*, Bass clef, ** Ped.*

Measure 50: Treble clef, *poco rit.*, Bass clef, ** Ped.*

Measure 51: Treble clef, (A \flat) chord, *ppp lunga*, Bass clef, (B \flat) chord, *Ped.*

Boston, 1980

Copying is illegal
Review copy only