

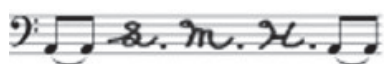
# STANLEY M. HOFFMAN

Be unto love as rain is unto colour; create

*for SATB Chorus (divisi) and Piano*

*Words by*

E. E. CUMMINGS



[www.stanleymhoffman.com](http://www.stanleymhoffman.com)

2 Be unto love as rain is unto colour; create

for SATB Chorus (divisi) and Piano

E. E. Cummings (1894–1962)

Stanley M. Hoffman (b. 1959)

A piacere e volante, legato throughout

Soprano

Alto

Tenor

Bass

Bass

A piacere e volante, legato throughout

Piano

*ppp* *pp* *p* *pp* *ppp*

*sva*

Ped. \* Ped. \* Ped. \* Ped. \*

5

$\text{♩} = 192$

*mp*

Be

$\text{♩} = 192$

Ped.

\* Ped.

\* *sim.* (pedal for the duration of each bar through m. 131)

8

un - to love as

*mp*  
Be un - to

This system contains measures 8, 9, and 10. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The key signature has three sharps (F#, C#, G#) and the time signature is 8/8. The lyrics are: "un - to love as" in measure 8, "Be un - to" in measure 9, and "rain is un - to col - - -" in measure 10. A dynamic marking of *mp* is present in measure 9. A large watermark "COPYING IS ILLEGAL REVIEW COPY ONLY" is overlaid diagonally across the page.

11

rain is un - to col - - -

love as rain is

This system contains measures 11, 12, and 13. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The key signature has three sharps (F#, C#, G#) and the time signature is 8/8. The lyrics are: "rain is un - to col - - -" in measure 11, "love as rain is" in measure 12, and "rain is" in measure 13. A large watermark "COPYING IS ILLEGAL REVIEW COPY ONLY" is overlaid diagonally across the page.

14

our;  
un - to col - - - our;  
*cresc.*

This system contains measures 14, 15, and 16. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 8/8. The lyrics are 'our;' on the first line, 'un - to col - - - our;' on the second line, and 'cre - - - ate me grad - u - al - ly' on the third line. A piano accompaniment is shown in the bottom two staves, with a *cresc.* marking in measure 16. A large diagonal watermark 'COPYING IS ILLEGAL REVIEW COPY ONLY' is overlaid across the page.

17

*mf* cre - - - ate me grad - u - al - ly  
*mf*  
*mf* cre - - -  
*mp*

This system contains measures 17, 18, and 19. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 8/8. The lyrics are 'cre - - - ate me grad - u - al - ly' on the first line, 'cre - - -' on the second line, and 'cre - - -' on the third line. A piano accompaniment is shown in the bottom two staves, with a *mp* marking in measure 17. A large diagonal watermark 'COPYING IS ILLEGAL REVIEW COPY ONLY' is overlaid across the page.

20

Musical score for measures 20-22. The score is in G major (one sharp) and 4/4 time. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The lyrics are: (or as these e - merg - ing now ate me grad - u - al - ly (or

23

Musical score for measures 23-25. The score is in G major (one sharp) and 4/4 time. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The lyrics are: hills in - vent the air) as these e - merg - ing now hills in -

26

Musical score for measures 26-28. The score includes vocal lines and piano accompaniment. The vocal line in measure 27 contains the lyrics "vent the air)". The piano accompaniment features a melodic line with dynamics *cresc.* and *mf*.

29

Musical score for measures 29-31. The score includes vocal lines and piano accompaniment. The piano accompaniment features a melodic line with dynamics *dim.* and *mp*. The tempo marking *poco rit.* is present above the piano part in measures 29 and 31.

32 *a tempo*  
*mp* *mf*  
 breathe simp - ly my each how \_\_\_\_\_  
*div. mp* *mf*  
 breathe simp - ly my each how \_\_\_\_\_  
*mp* *mf*  
 breathe simp - ly my each how \_\_\_\_\_  
*div. mp* *mf*  
 breathe simp - ly my each how \_\_\_\_\_  
*a tempo*  
*p* *mp*

36 *mp* *mf*  
 my tremb - ling where \_\_\_\_\_  
*mp* *mf*  
 my tremb - ling where \_\_\_\_\_  
*mp* *mf*  
 my tremb - ling where \_\_\_\_\_  
*mp* *mf*  
 my tremb - ling where \_\_\_\_\_  
*p* *mp*

40

*mp*

my still \*in - vis - i - ble

*mp*

my still \*in - vis - i - ble

*mp*

my still \*in - vis - i - ble

*mp*

my still \*in - vis - i - ble

*P*

43

*mf*

when. Wait \_\_\_\_\_

*mf*

when. Wait \_\_\_\_\_

*mf*

when. Wait \_\_\_\_\_

*mf*

when. Wait \_\_\_\_\_

*sim.*

*cresc.* *mp sim.* *cresc.*

\* One also sees this printed as the made-up word “invisible” in poetry anthologies.



47

*unis. mp*

if i am not heart

*unis. mp*

if i am not heart

*mf dim. mp dim. p*

51

*mf*

be - cause at least i beat

*mf*

al-ways think i am gone

*mf*

al-ways think i am gone

*mf*

be - cause at least i beat

*cresc. mp*

55

*f* some - times, to

like a sun which must go some - times, to

*f* some - times, to

*mf* like a sun which must go some - times, to

*f* some - times, to

*cresc.*

59

make an earth glad - ly seem

make an earth glad - ly seem

make an earth glad - ly seem

make an earth glad - ly seem

*cresc.*

63

*ff*

firm \_\_\_\_\_ for \_\_\_\_\_

*ff*

firm \_\_\_\_\_ for \_\_\_\_\_

*ff*

firm \_\_\_\_\_ for \_\_\_\_\_

*ff*

firm \_\_\_\_\_ for \_\_\_\_\_

*f*

67

you:

you:

you:

you:

71

*poco rit.*

71 *poco rit.*

*dim.* *mp* *dim.*

74

*a tempo**mp**mf*

74 *a tempo* *mp* *mf*

re-mem-ber (as those pearls more than sur-round this throat)

*mp* *mf*

re-mem-ber (as those pearls more than sur-round this throat)

*mp* *mf*

re-mem-ber (as those pearls more than sur-round this throat)

*mp* *mf*

re-mem-ber (as those pearls more than sur-round this throat)

*a tempo* *p* *mp*

78 *mp* *mf*

i wear your dear - est fears

*mp* *mf*

i wear your dear - est fears

*mp* *mf*

i wear your dear - est fears

*mp* *mf*

i wear your dear est fears

*p* *mp*

82 *mp*

be - yond their cease - - less -

*mp*

be - yond their cease - - less -

*mp*

be - yond their cease - - less -

*mp*

be - yond their cease - - less -

*p*





101

Musical score for measures 101-103. The score includes vocal lines and piano accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The piano part features a steady eighth-note accompaniment in the bass and a melodic line in the treble. Dynamics include *f dim.*, *mf dim.*, and *mp*. Performance markings include *ped.*, *\* ped.*, and *\* sim.*. The vocal line in measure 103 includes the word "but" with a fermata.

104

Musical score for measures 104-106. The score includes vocal lines and piano accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The piano part continues with the same accompaniment pattern. Dynamics include *mf*. The vocal line in measure 104 includes the words "but man - y a" with a fermata. The vocal line in measure 105 includes the words "man - y a thought shall die which".



107

Musical score for measures 107-110. The score is in G major (one sharp) and 4/4 time. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The lyrics are: "thought shall die which was not born of dream".

thought shall die which was not

was not born of dream

110

Musical score for measures 110-113. The score is in G major (one sharp) and 4/4 time. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The lyrics are: "born of dream".

born of dream

*cresc.*

113

*f* while wings

*f* while wings wel - come the air and trees dance

*mf*

116

wel - come the air and trees dance (and i

(and i guess though wish and world go down

119

guess though wish and world go down one po - em

one po - em yet shall swim

This musical score block covers measures 119 to 121. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The key signature has three sharps (F#, C#, G#) and the time signature is 8/8. The lyrics are: "guess though wish and world go down one po - em" in measure 119; "one po - em yet shall swim" in measure 120; and "yet shall swim" in measure 121. A large watermark "COPYING IS ILLEGAL REVIEW COPY ONLY" is overlaid on the page.

122

yet shall swim

This musical score block covers measures 122 to 124. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The key signature has three sharps (F#, C#, G#) and the time signature is 8/8. The lyrics are: "yet shall swim" in measure 122; "yet shall swim" in measure 123; and "yet shall swim" in measure 124. A large watermark "COPYING IS ILLEGAL REVIEW COPY ONLY" is overlaid on the page.

125 *poco rit.*

*dim.* *mp* *dim.*

128 **A piacere e volante**

*p*

131 *8<sup>va</sup>*

*ppp* *pp* *p* *pp* *ppp*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *8<sup>va</sup>*