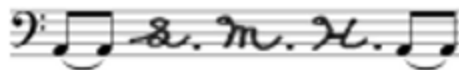


Full Score

Stanley M. Hoffman

Scherzino After Bach
for Bass Clarinet Octet



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for Bass Clarinet Octet

Loosely based on *Prelude in C Minor* (BWV 999)

by J. S. Bach (1680–1750)

and on *Funeral March of a Marionette*

by Charles Gounod (1818–1893)

Music by Stanley M. Hoffman (BMI) (b. 1959)

♩. = 92 D ELI CIOUS B (B)ASS

Bb Bass Clarinet 1

Bb Bass Clarinet 2

Bb Bass Clarinet 3

Bb Bass Clarinet 4

Bb Bass Clarinet 5

Bb Bass Clarinet 6

Bb Bass Clarinet 7

Bb Bass Clarinet 8

4

B. Cl. 1

B. Cl. 2

mf

B. Cl. 3

mf

B. Cl. 4

f

mf

B. Cl. 5

f

mf

B. Cl. 6

f

B. Cl. 7

f

B. Cl. 8

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8

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

B. Cl. 7

B. Cl. 8

f

mf

mp

Detailed description of the musical score: The score consists of eight staves, each for a bass clarinet. The first measure is marked with a '8' at the beginning. B. Cl. 1 starts with a half note G2, followed by quarter notes F2, E2, and D2. B. Cl. 2 has a similar pattern but with a tie on the first measure. B. Cl. 3 has a half note G2, followed by quarter notes F2, E2, and D2, with an accent on the last note. B. Cl. 4 has a half note G2, followed by quarter notes F2, E2, and D2. B. Cl. 5 has a half note G2, followed by quarter notes F2, E2, and D2. B. Cl. 6 has a half note G2, followed by quarter notes F2, E2, and D2. B. Cl. 7 has a half note G2, followed by quarter notes F2, E2, and D2. B. Cl. 8 has a half note G2, followed by quarter notes F2, E2, and D2. Dynamics include *f* (forte) for B. Cl. 1 and B. Cl. 8, *mf* (mezzo-forte) for B. Cl. 2, B. Cl. 3, and B. Cl. 7, and *mp* (mezzo-piano) for B. Cl. 3. There are also slurs and ties throughout the score.

12

B. Cl. 1

p

mf

B. Cl. 2

mp

p

mf

B. Cl. 3

p

mp

B. Cl. 4

mp

mp

B. Cl. 5

p

mp

mf

B. Cl. 6

p

mf

B. Cl. 7

p

mp

mf

B. Cl. 8

p

mp

12

13

14

15

[illegible]

20

B. Cl. 1

p

mp

B. Cl. 2

mp

mp

B. Cl. 3

p

mf

B. Cl. 4

mp

mf

B. Cl. 5

p

mp

B. Cl. 6

p

mf

B. Cl. 7

p

mp

mf

B. Cl. 8

p

mp

mp

The musical score is for eight bass clarinet parts, labeled B. Cl. 1 through B. Cl. 8. It consists of four measures. Measure 1 starts with a dynamic of *p* (piano) for parts 1, 3, 5, 6, 7, and 8. Part 2 starts with *mp* (mezzo-piano). Measure 2 features crescendo hairpins for parts 1, 2, 3, 4, 5, and 8, and a decrescendo hairpin for part 6. Measure 3 features a decrescendo hairpin for part 1 and crescendo hairpins for parts 2, 3, 4, 5, 6, 7, and 8. Measure 4 features a decrescendo hairpin for part 1 and a crescendo hairpin for part 8. Dynamic markings *mp* and *mf* (mezzo-forte) are used throughout the score.

24

B. Cl. 1

mf

ff

f

B. Cl. 2

mf

f

ff

B. Cl. 3

mf

f

ff

f

B. Cl. 4

mf

f

ff

B. Cl. 5

f

f

B. Cl. 6

f

f

B. Cl. 7

mf

f

B. Cl. 8

mf

f

Detailed description: This is a page of a musical score for eight bass clarinet parts, labeled B. Cl. 1 through B. Cl. 8. The page is numbered 24 at the top left and 9 at the top right. The music is written in bass clef for parts 1-4 and 7-8, and treble clef for parts 5-6. The key signature has one sharp (F#). The score is divided into four measures. Part 1 starts with a half note G2, followed by quarter notes G2, F#2, and E2. Part 2 has a half note G2, followed by quarter notes G2, F#2, and E2. Part 3 has a half note G2, followed by quarter notes G2, F#2, and E2. Part 4 has a half note G2, followed by quarter notes G2, F#2, and E2. Part 5 has a half note G2, followed by quarter notes G2, F#2, and E2. Part 6 has a half note G2, followed by quarter notes G2, F#2, and E2. Part 7 has a half note G2, followed by quarter notes G2, F#2, and E2. Part 8 has a half note G2, followed by quarter notes G2, F#2, and E2. Dynamics include *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also articulation marks like slurs and accents. A large, diagonal watermark reading 'COPYING IS UNLAWFUL' is overlaid on the score.

28

20

B. Cl. 1

mf

mf

mp

B. Cl. 2

mf

mp

mf

mp

B. Cl. 3

mf

mp

mf

B. Cl. 4

mf

mp

mf

B. Cl. 5

f

mf

mp

B. Cl. 6

mf

f

mp

B. Cl. 7

mf

f

mp

B. Cl. 8

mf

f

mp

32

B. Cl. 1 *p* *p* *pp*

B. Cl. 2 *p* *p* *pp*

B. Cl. 3 *mp* *p*

B. Cl. 4 *mp* *p*

B. Cl. 5 *mp* *p*

B. Cl. 6 *mp*

B. Cl. 7 *p* *mp*

B. Cl. 8 *p* *mp*

36

B. Cl. 1 *pp*

B. Cl. 2 *pp*

B. Cl. 3 *pp*

B. Cl. 4 *pp*

B. Cl. 5 *pp*

B. Cl. 6 *pp*

B. Cl. 7 *pp*

B. Cl. 8 *pp*

The musical score consists of eight staves, each for a Bass Clarinet (B. Cl. 1 to B. Cl. 8). The music is written in bass clef with a key signature of one sharp (F#). The dynamic marking *pp* (piano-piano) is present at the beginning of each staff. The notation includes various rhythmic values: quarter notes, eighth notes, and sixteenth notes, often beamed together. The score is divided into measures by vertical bar lines. A large diagonal watermark 'COPYING IS ILLEGAL' is overlaid on the score.

40

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

B. Cl. 7

B. Cl. 8

This musical score page, numbered 40, contains eight staves for Bass Clarinets, labeled B. Cl. 1 through B. Cl. 8. The music is written in bass clef with a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *pp* (pianissimo) and *ppp* (pianississimo). A large, diagonal watermark reading 'COPYING IS ILLEGAL' is superimposed over the score. The staves are arranged vertically, with B. Cl. 1 at the top and B. Cl. 8 at the bottom. The music spans four measures, with measure numbers 40, 41, 42, and 43 indicated at the top of each staff.

44

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

B. Cl. 7

B. Cl. 8

The musical score for measure 44 consists of eight staves, each representing a Bass Clarinet (B. Cl. 1 to B. Cl. 8). The key signature is one sharp (F#). The notation is as follows:

- B. Cl. 1:** Eighth notes (F#, G, A, B, C, D, E, F#), quarter notes (G, A, B, C), and a half note (D).
- B. Cl. 2:** Eighth notes (F#, G, A, B, C, D, E, F#), quarter notes (G, A, B, C), and a half note (D).
- B. Cl. 3:** Eighth notes (F#, G, A, B, C, D, E, F#), quarter notes (G, A, B, C), and a half note (D).
- B. Cl. 4:** Eighth notes (F#, G, A, B, C, D, E, F#), quarter notes (G, A, B, C), and a half note (D).
- B. Cl. 5:** Eighth notes (F#, G, A, B, C, D, E, F#), quarter notes (G, A, B, C), and a half note (D).
- B. Cl. 6:** Eighth notes (F#, G, A, B, C, D, E, F#), quarter notes (G, A, B, C), and a half note (D).
- B. Cl. 7:** Eighth notes (F#, G, A, B, C, D, E, F#), quarter notes (G, A, B, C), and a half note (D).
- B. Cl. 8:** Eighth notes (F#, G, A, B, C, D, E, F#), quarter notes (G, A, B, C), and a half note (D).

48

B. Cl. 1 *pp* *p*

B. Cl. 2 *pp* *p*

B. Cl. 3 *pp* *p*

B. Cl. 4 *pp*

B. Cl. 5 *p* *mp*

B. Cl. 6 *pp* *p*

B. Cl. 7 *pp* *p*

B. Cl. 8 *pp* *p*

The musical score for measures 48-51 features eight Bass Clarinet parts. The key signature has one sharp (F#). The dynamics are as follows: B. Cl. 1 (pp, p), B. Cl. 2 (pp, p), B. Cl. 3 (pp, p), B. Cl. 4 (pp), B. Cl. 5 (p, mp), B. Cl. 6 (pp, p), B. Cl. 7 (pp, p), and B. Cl. 8 (pp, p). The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests. A large diagonal watermark 'COPYING IS ILLEGAL' is overlaid on the score.

52

B. Cl. 1 *mp*

B. Cl. 2 *mp*

B. Cl. 3 *mp*

B. Cl. 4 *mp*

B. Cl. 5 *mp*

B. Cl. 6 *mf*

B. Cl. 7 *mp* *mf*

B. Cl. 8 *mp*

The musical score consists of eight staves, each representing a different bass clarinet part. The notation is in bass clef with a key signature of one sharp (F#). The dynamics are indicated by *mp* (mezzo-piano) and *mf* (mezzo-forte). The score includes various rhythmic values such as eighth notes, quarter notes, and half notes, along with slurs and ties. A large diagonal watermark 'COPYING IS ILLEGAL' is overlaid on the score.

56

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

B. Cl. 7

B. Cl. 8

This musical score page, numbered 17, contains measures 56 through 59 for an 8-part B-flat Clarinet ensemble. The measures are arranged in four measures per staff. The notation includes various rhythmic values such as eighth, sixteenth, and quarter notes, as well as rests. A large, diagonal watermark reading 'COPYING IS ILLEGAL' is overlaid across the center of the page. The staves are labeled B. Cl. 1 through B. Cl. 8 on the left side. Measure 56 begins with a treble clef for B. Cl. 1 and a bass clef for the others. The key signature has one sharp (F#). The music features a mix of melodic lines and harmonic support across the ensemble.

60

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl. 4

B. Cl. 5

B. Cl. 6

B. Cl. 7

B. Cl. 8

The musical score is written for eight bass clarinet parts, labeled B. Cl. 1 through B. Cl. 8. The music is in bass clef and consists of four measures. The dynamics are marked as *mf* (mezzo-forte) and *f* (forte). The notation includes eighth notes, quarter notes, and half notes, with some parts featuring slurs and accents. A large diagonal watermark reading 'COPYING IS ILLEGAL' is superimposed over the entire page.

[illegible]

rit. molto

Allargando

rit.

 $\bullet = 42$

B. Cl. 1

B. Cl. 2

B. Cl. 3

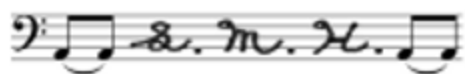
B. Cl. 4

B. Cl. 5

B. Cl. 6

B. Cl. 7

B. Cl. 8



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