

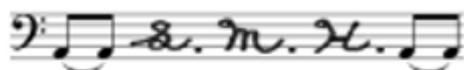
Dinner Favors

Stanley M. Hoffman

SATB Chorus and Piano



www.stanleymhoffman.com



Stanley M. Hoffman

Dinner Favors

for SATB Chorus and Piano

Arthur Macy
(1842–1904)

Stanley M. Hoffman (BMI)
(b. 1959)

♩ = 50

Piano

pp legato sempre

Ped. Ped.

3

riten.

Ped. Ped. Ped.

5

a tempo
p legato sempre

Give me but a bit to eat, And an hour or

p legato sempre

Give me but a bit to eat, And an hour or

p legato sempre

Give me but a bit to eat, And an hour or

p legato sempre

Give me but a bit to eat, And an hour or

a tempo
p

Ped. Ped.

7

two, _____

two,

two,

two,

two,

ped. ped. ped.

Detailed description: This block contains the musical notation for measures 7 and 8. It features five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The key signature is three sharps (F#, C#, G#). The vocal parts are marked with 'two, _____' and 'two,'. The piano part includes a 'ped.' (pedal) marking. A large diagonal watermark 'COPYING IS ILLEGAL' is overlaid on the page.

9

mp Just a sal - ad _____ and _____ a sweet, _____ And a chat _____ with

mp Just a sal - ad and a sweet, And a chat with

mp Just a sal - ad and a sweet, And a chat with

mp Just a sal - ad and a sweet, And a chat with

mp ped. ped.

Detailed description: This block contains the musical notation for measures 9 and 10. It features five staves: four vocal staves and one piano accompaniment staff. The key signature is three sharps. The vocal parts have lyrics: 'Just a sal - ad _____ and _____ a sweet, _____ And a chat _____ with'. The piano part includes a 'ped.' (pedal) marking. A large diagonal watermark 'COPYING IS ILLEGAL' is overlaid on the page.

11 *riten.*

you. _____

you.

you.

you.

riten.

Ped. Ped. Ped.

13 *a tempo*
mf

mf

Give _____ me _____ a

Give _____ me _____ a

a tempo

mf

Ped. Ped. Ped.

15

ta - - ble full _ or _ bare,

ta - - ble full _ or _ bare,

Empty musical staff

Empty musical staff

Ped. Ped.

17

1.

Empty musical staff

mf Crust or rich _ ra - gout;

mf Crust or rich _ ra - gout;

1. Ped. Ped. Ped.

19 2. *riten.* *a tempo mp*

But what-ev - er be the

gout; But what-ev - er be the

gout; But what-ev - er be the

mp *mp* *mp* *mp*

riten. *a tempo* *mp*

Ped. Ped. Ped.

21

fare, Al-ways give me you.

Ped. Ped.

23

Musical score for measures 23-24. The score consists of five staves. The top four staves are for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The fifth staff is for the piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. Pedal markings are present at the beginning and end of the section.

25

Musical score for measures 25-26. The score consists of two staves for the piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 25 includes the instruction *riten. molto* and a dynamic marking of *p*. Measure 26 includes the instruction *a tempo*. Pedal markings are present at the beginning and end of the section.

27

Musical score for measures 27-28. The score consists of two staves for the piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 27 includes the instruction *rit. molto*. Measure 28 includes the instruction *breve* and a dynamic marking of *pp*. The section concludes with a double bar line.

Dinner Favors

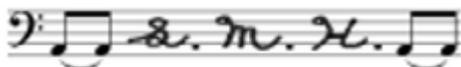
by

Arthur Macy (1842–1904)

Give me but a bit to eat,
And an hour or two,
Just a salad and a sweet,
And a chat with you.
Give me table full or bare,
Crust or rich ragout;
But whatever be the fare,
Always give me you.

This poem is in the public domain.

www.stanleymhoffman.com



Stanley M. Hoffman